



"In Dulci Jubilo"

(BUXWV 52)

Dietrich Buxtehude (1637-1707)

Arranged for Chorus (SATB) & Wind Quintet by Mike Magatagan 2014

Allegro (♩ = 112)

Flute

Oboe

Bb Clarinet

French Horn

Bassoon

mf

F

O

C

H

B

F

O

C

H

B

57

F
O
C
H
B

71

F
O
C
H
B

91

F
2
O
C
H
B

114

F
O
C
H
B

123

F
O
C
H
B

137

F
O
C
H
B

158

F
O
C
H
B

182

F
O
C
H
B

192

F
O
C
H
B

200

200

F
O
C
H
B

This system of musical notation covers measures 200 to 205. It features five staves: Soprano (F), Alto (O), Contralto (C), Tenor (H), and Bass (B). The key signature is one flat (B-flat). The Soprano and Alto parts have a melodic line with eighth-note patterns. The Contralto part has a more active line with sixteenth-note runs. The Tenor and Bass parts provide harmonic support with longer note values and some rests.

206

206

F
O
C
H
B

This system of musical notation covers measures 206 to 211. The Soprano and Alto parts continue their melodic lines, with some rests in measure 207. The Contralto part has a prominent melodic line with eighth-note patterns. The Tenor and Bass parts continue their harmonic support, with the Bass part showing some rhythmic activity.

212

212

F
O
C
H
B

This system of musical notation covers measures 212 to 217. The Soprano and Alto parts have melodic lines with some rests. The Contralto part has a melodic line with eighth-note patterns. The Tenor and Bass parts continue their harmonic support, with the Bass part showing some rhythmic activity.

224

F
O
C
H
B

233

F
O
C
H
B

249

F
O
C
H
B