



Peccantem me quotidie

William Byrd (ca.1505-1585)

Arranged for Wind Quintet by Mike Magatagan 2022

Largo ($\text{d} = 80$)

Flute
Oboe
English Horn
Horn in F
Bassoon

mf

mf

mf

mf

mf

8

Fl
Ob
Eh
Fh
Ba

Flute
Oboe
English Horn
French Horn
Double Bass

15

Fl
Ob
Eh
Fh
Ba

Flute
Oboe
English Horn
French Horn
Double Bass

23

This musical score excerpt shows five staves for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat. The flute has a sustained note followed by eighth-note pairs. The oboe and bassoon play eighth-note patterns. The English horn and French horn provide harmonic support with sustained notes and eighth-note chords.

30

This excerpt continues from measure 23. The flute has a sustained note followed by eighth-note pairs. The oboe and bassoon play eighth-note patterns. The English horn and French horn continue their harmonic role.

37

This excerpt shows the instruments continuing their parts. The flute has a sustained note followed by eighth-note pairs. The oboe and bassoon play eighth-note patterns. The English horn and French horn provide harmonic support.

44

This musical score excerpt shows five staves for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat. The flute has a sustained note followed by eighth-note pairs. The oboe and bassoon play eighth-note patterns. The English horn and French horn provide harmonic support with sustained notes and eighth-note chords.

52

This excerpt continues from measure 44. The instrumentation remains the same. The flute has a more active eighth-note pattern. The oboe and bassoon continue their eighth-note patterns. The English horn and French horn provide harmonic support.

60

This excerpt continues from measure 52. The instrumentation remains the same. The flute has a sustained note followed by eighth-note pairs. The oboe and bassoon play eighth-note patterns. The English horn and French horn provide harmonic support.

67

This musical score excerpt shows five staves for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat, and the time signature is common time. The music consists of eighth and sixteenth note patterns. Measure 67 starts with Flute playing eighth notes, followed by Oboe, English Horn, French Horn, and Bassoon. The bassoon has a prominent eighth-note pattern.

74

This musical score excerpt continues from measure 67. The instrumentation remains the same: Flute, Oboe, English Horn, French Horn, and Bassoon. The key signature changes to no sharps or flats. The bassoon continues its eighth-note pattern, while the other instruments provide harmonic support with sustained notes and eighth-note chords.

82

This musical score excerpt continues from measure 74. The instrumentation is the same: Flute, Oboe, English Horn, French Horn, and Bassoon. The key signature changes back to one flat. The bassoon's eighth-note pattern continues, and the other instruments provide harmonic support.

90

Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba)

This musical score excerpt shows five staves for woodwind instruments. The Flute (Fl) has a single note at the beginning. The Oboe (Ob) and English Horn (Eh) play eighth-note patterns. The French Horn (Fh) and Bassoon (Ba) provide harmonic support with sustained notes and eighth-note chords.

99

Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba)

At measure 99, the instrumentation remains consistent. The Flute (Fl) begins a melodic line with eighth-note pairs. The Oboe (Ob) and English Horn (Eh) continue their eighth-note patterns. The French Horn (Fh) and Bassoon (Ba) provide harmonic underpinning.

107

Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba)

Measure 107 introduces a ritardando (rit.). The Flute (Fl) starts with eighth-note pairs. The Oboe (Ob) and English Horn (Eh) maintain their eighth-note patterns. The French Horn (Fh) and Bassoon (Ba) continue to provide harmonic support. The ritardando is indicated by a 'rit.' above the staff.