

No Me Toques

danza puertorriqueña

Transcripción y Arreglo para
Guitarra por Félix Rodríguez

Juan Morel Campos
(1857 - 1896)

The musical score is written for guitar in a single system with five staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various guitar techniques and musical markings:

- Staff 1:** Starts with *Maestoso*. Includes markings $\frac{1}{2}$ CII, $\frac{1}{2}$ CVII, CVII, CV, and CVIII. Techniques include triplets and slurs.
- Staff 2:** Starts at measure 6. Includes marking *leggiero*. Techniques include slurs and fingerings.
- Staff 3:** Starts at measure 10. Includes markings $\frac{1}{2}$ CXI, $\frac{1}{2}$ CVII, CVII, and CV. Techniques include slurs and fingerings.
- Staff 4:** Starts at measure 14. Includes marking CVIII and *Rall.* Techniques include slurs and fingerings.
- Staff 5:** Starts at measure 18. Includes marking *rítmico* and $\frac{1}{2}$ CIII. Techniques include triplets and slurs.
- Staff 6:** Starts at measure 22. Includes marking $\frac{1}{2}$ CVI. Techniques include triplets and slurs.

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26 $\frac{1}{2}$ CIII CII

30 $\frac{1}{2}$ CV $\frac{1}{2}$ CVI $\frac{1}{2}$ CII

poco meno

34 *espress. e ben cantado*

a tempo CIII CX CVIII CVI

42 $\frac{1}{2}$ VII CVIII CX CIII CIII

46 CIII CX $\frac{1}{2}$ CVIII CVI

50 CII $\frac{1}{2}$ II $\frac{1}{2}$ III CVIII

53 **CVII** **1/2CII** **allarg** **II**

56 **a tempo** **1/2CIII**

60 **1/2CVI**

64 **CV** **CII**

68 **CV**

72 **CV** **CII**

76 **1/2CV**