

Opus 60 n°15

Basse

Musique : Matteo Carcassi
Arrangements : Thierry Chauve

C C/E C/G C G/D G7/F C/E C

Tab

33 Acoustic String Bass

C/E Am Am/C D7 G

3 3 0 0 5 5 8 3 5 5 5 5 3 3 3 3

C C/E C/G C G/D G7/F C/E C

3 3 0 0 3 3 3 3 5 5 1 1 0 0 3 3

C/E Am Am/C D7 G

3 3 0 0 5 5 8 3 5 5 5 5 3 3 3 3

G

D9

D7

D9

G

Tab

3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3

F/A

E9

E7

Am

3 3 3 3 5 5 5 5 5 0 0 0 0 0 5 5 5 5 5

D7

Em

A7b9

Bm/D

D7

G

G7

5 5 5 5 0 0 5 5 5 5 5 4 5 5 5 5

C

C/E

C/G

C

C7

A

A7

Dm

3 3 0 0 0 3 3 3 3 3 3 3 5 5 5 5 4 5 5 5

G7

Am

B7

Em/G

G7

C

3 3 3 3 5 5 7 6 3 3 3 3 3 3 3 3 3

D7/C Gsus C Am Dm/F G C

Tab 3 4 5 5 3 3 5 5 1 1 5 5 8 8 8 8

The first system consists of a guitar tab and a bass line. The tab shows fret numbers: 3, 4, 5, 5, 3, 3, 5, 5, 1, 1, 5, 5, 8, 8, 8, 8. The bass line is in G major (one sharp) and features a sequence of eighth and quarter notes across four measures.

D7/C Gsus C Am Dm G C G7sus

5 5 8 8 5 8 5 8 5 5 8 3 5 5

The second system consists of a guitar tab and a bass line. The tab shows fret numbers: 5, 5, 8, 8, 5, 8, 5, 8, 5, 5, 8, 3, 5, 5. The bass line continues the melodic sequence from the first system.

C G7sus C G7sus C G7sus C C/E

8 3 3 3 3 3 5 5 3 3 5 5 3 3 3 0

The third system consists of a guitar tab and a bass line. The tab shows fret numbers: 8, 3, 3, 3, 3, 3, 5, 5, 3, 3, 5, 5, 3, 3, 3, 0. The bass line concludes the previous phrase.

C

3 3 3 3 3 3 3 3

The fourth system consists of a guitar tab and a bass line. The tab shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3. The bass line continues with a simple eighth-note pattern.