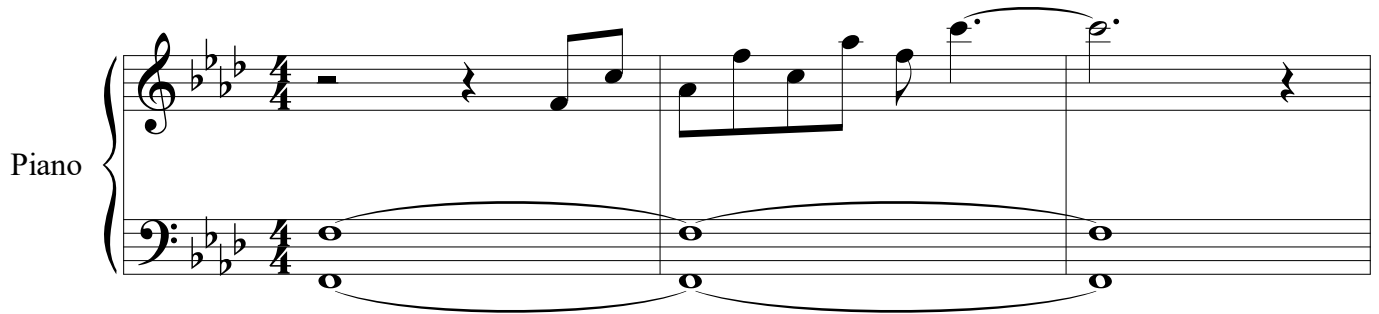


La blessure

Paroles et musique:
André Caron

♩ = 92

Piano



The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand plays a sustained chord of F major (F2, A2, C3) for the first two measures, then changes to a sustained chord of D minor (D2, F2, A2) for the next two measures.

Vox.

4 Fa m Mi b

J'aime pen - ser qu'il ne pou - ra plus ja - mais re - vivre
Quand De - vant ma - peur il - trou - vait tout - son - plai - sir

Pno.



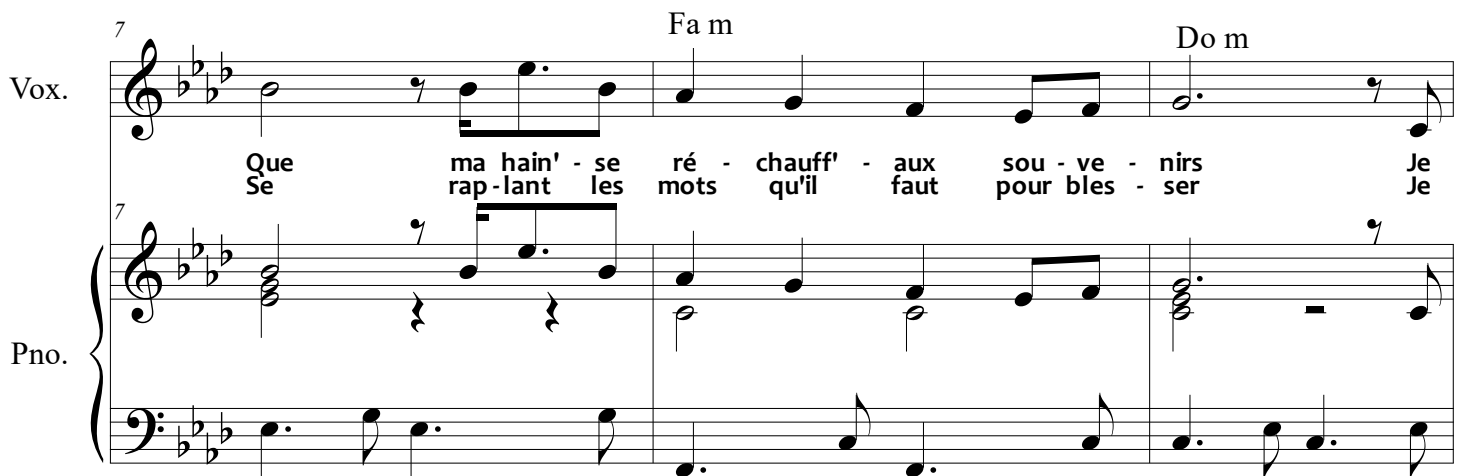
Measures 4 and 5. The vocal line begins with a whole rest in measure 4, then a quarter note G4 in measure 5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature is F major (two flats).

Vox.

7 Fa m Do m


Que ma hain' - se ré - chauff' - aux sou - ve - nirs Je
Se rap - lant les mots qu'il faut pour bles - ser Je

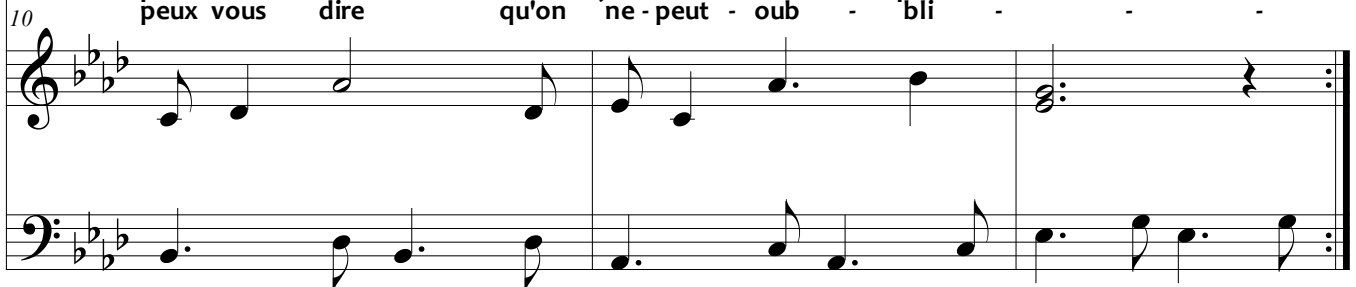
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Measures 7 and 8. The vocal line continues with a quarter note G4 in measure 7 and a quarter note A4 in measure 8. The piano accompaniment continues with the same melodic and bass lines as in the previous system.

10 Si b m La b Mi b

Vox. 
 peut sen - tir Sa joie et - son plai - sir
 peut vous dire qu'on ne - peut - oub - bli -


Pno. 

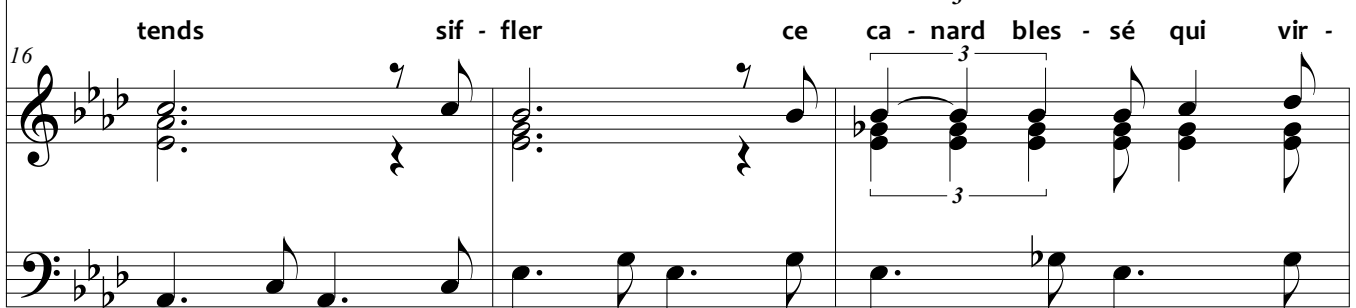
13 2. Do m

Vox. 
 er. Mêm' en fer - mant les yeux je l'en -

Pno. 

16 La b Mi b Mi b m

Vox. 
 tends sif - fler ce ca - nard bles - sé qui vir -

Pno. 

19 Si b m Fa

Vox.

19 volte pour en - fin - tom - ber au sol Le

Pno.

22 Ré m Sol m

Vox.

22 froid Et le - temps ont chas - sé ce mau - vais rêve n'ont
core sur mes - der - niers tours de so - leil Non

Pno.

25 Do 2ième fois Fa Ré m

Vox.

25 pu em - pê - cher mon dé - sir d'ai - mer En
rien - n'est dé - ja - plus - pa - sir

Pno.

AL CODA

28 \emptyset Fa CODA

Vox.

28 **reil.**

Pno.