

Chansonnette pour violon et piano en ré majeur op. 175

Violon

Jean Paul Carrière (Août 2020)

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Violon

Gracieux ♩ = 100

3 2 4

mp

13

1. 2.

19

mf *mp*

25

1. 2.

28

1. 2.

31

mp *mf*

37

p *mp*

41

mf *f*

45 *mp* **2** *mf* *mp*

Musical staff 45-50: Treble clef, key signature of one sharp (F#). Measures 45-50. Dynamics: *mp* (measures 45-48), *mf* (measures 49-50). A large slur covers measures 45-50. A '2' is written above measure 49. The staff ends with a double bar line and repeat dots.

51

1. 2.

Musical staff 51-56: Treble clef, key signature of one sharp (F#). Measures 51-56. Dynamics: *mf*. A large slur covers measures 51-56. First ending bracket (1.) spans measures 51-55. Second ending bracket (2.) spans measures 56-56. The staff ends with a double bar line and repeat dots.

57 *mf* *Rit...* *f*

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measures 57-62. Dynamics: *mf* (measures 57-61), *f* (measure 62). A large slur covers measures 57-62. First ending bracket (1.) spans measures 57-61. Second ending bracket (2.) spans measures 62-62, with 'Rit...' written above it. A hairpin symbol (wedge) is below the staff, pointing from *mf* to *f*. The staff ends with a double bar line and repeat dots.