

# Fantaisie pour deux clarinettes (sib) et piano en do mineur op. 194 - Clarinette 1

Jean Paul Carrière (Mars-avril 2021)

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Clarinette 1

*Moderato* ♩ = 100

*p*

10 *mp* *mf* *mp* 3 3

16 *mf* *f* *f* *Allegro* ♩ = 140

24 1. 2. 9 *ff*

41 2 1. 2. *Presto* ♩ = 180 *fff* *mp*

50 *p*

The musical score for Clarinet 1 is written in treble clef with a key signature of one flat (B-flat). It begins with a *Moderato* tempo of 100 beats per minute. The first system (measures 1-9) features a *p* dynamic and includes a fermata over a half note. The second system (measures 10-15) shows dynamics of *mp*, *mf*, and *mp* with triplet markings. The third system (measures 16-23) includes a *Rit...* section followed by an *Allegro* section at 140 bpm, with dynamics of *mf*, *f*, and *f*. The fourth system (measures 24-33) contains first and second endings, a fermata, and a *ff* dynamic. The fifth system (measures 34-40) starts with a *fff* dynamic and a *Presto* tempo of 180 bpm, ending with a *mp* dynamic. The sixth system (measures 41-50) concludes with a *p* dynamic.

*Piu lento e molto cantabile*

58  $\bullet = 140$   
  
*mp*

65  
  
*mp*

72  
  
*p*

Tempo 1°  $\bullet = 100$   
80  
  
*f* *p* *mp*

90  
  
*mf*

97  
  
*mp* *mf* *f* *Rit...*