

Fantaisie pour deux clarinettes (sib) et piano en do mineur op. 194 - Clarinette 2

Jean Paul Carrière (Mars-avril 2021)

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Moderato
♩ = 100

Clarinette 2

10

16

Rit...

Allegro
♩ = 140

24

1. 2.

10

fff

42

1. 2.

Presto
♩ = 180

53

Piu lento e molto cantabile

60 $\bullet = 140$

pp *p*

Musical staff 60-67: Treble clef, key signature of one sharp (F#). Measure 60 starts with a repeat sign. The tempo is *Piu lento e molto cantabile* with a quarter note equal to 140. Dynamics range from *pp* to *p*. The staff contains a series of eighth and quarter notes with various phrasing slurs.

68 $\bullet = 180$

mp

Musical staff 68-75: Treble clef, key signature of one sharp (F#). The tempo is *Presto* with a quarter note equal to 180. The dynamic is *mp*. The staff contains eighth and quarter notes with phrasing slurs.

76 $\bullet = 100$

p *f* *p*

Musical staff 76-87: Treble clef, key signature of one sharp (F#). The tempo is *Tempo 1°* with a quarter note equal to 100. Dynamics range from *p* to *f*. The staff contains eighth and quarter notes with phrasing slurs. A section of four measures is marked with a '4' above the staff.

88

mp *p* *p*

Musical staff 88-95: Treble clef, key signature of one sharp (F#). Dynamics range from *mp* to *p*. The staff contains eighth and quarter notes with phrasing slurs. Time signatures of 5/4, 6/4, and 5/4 are indicated.

96

mp *p* *mp* *mf* *Rit...*

Musical staff 96-103: Treble clef, key signature of one sharp (F#). Dynamics range from *mp* to *mf*. The staff contains eighth and quarter notes with phrasing slurs. The piece concludes with a *Rit...* marking. Time signatures of 5/4, 6/4, 5/4, and 6/4 are indicated.