

Fantaisie sur "La petite église" de Paul Delmet *

pour violon et piano op. 75

Violon

(* 1862-1904)

Jean Paul Carrière
(Juillet - août 2014)

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Violon

Adagio ♩ = 50 *p*

Larghetto ♩ = 40

13 *A tempo* ♩ = 40 *pp* *p*

23 *Rit...* *A tempo* ♩ = 40 *Rit...* *A tempo* ♩ = 40 *Rit...* *mf* *mp* *p* *mp*

33 *Larghissimo* ♩ = 20 *Larghetto* ♩ = 40 *pp* *p*

43 *A tempo* ♩ = 40 *pp* *p* *Rit...*

53 *A tempo* ♩ = 40 *Rit...* *A tempo* ♩ = 40 *Rit...* *Larghissimo* ♩ = 20 *Larghetto* ♩ = 40 *mf* *mp* *f* *pp*

63 *A tempo* ♩ = 40

74 *Rit...* *A tempo* $\bullet = 40$ *Rit...* *A tempo* $\bullet = 40$

mp *ppp* *mf*

85 *Adagio* $\bullet = 50$ *Larghetto* $\bullet = 40$

pp *p*

98 *A tempo* $\bullet = 40$ *Rit...* *A tempo* $\bullet = 40$

mf *p* *mp* *f* *mf*

111 *Rit...* *A tempo* $\bullet = 40$ *Rit...* *Larghissimo* $\bullet = 20$ *Larghetto* $\bullet = 40$ *A tempo* $\bullet = 40$

mp *pp*

133 *Rit...* *A tempo* $\bullet = 40$ *Rit...* *A tempo* $\bullet = 40$ *Rit...* *Larghissimo* $\bullet = 20$

ppp *p* *mf* *mp* *pp*

146 *Andante con moto* $\bullet = 60$ *mf*

mf

165 *mf* *f* *p*

mf *f* *p*

180 *A tempo* ♩ = 60 *mf*

Musical staff 180-186: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 180-186. A dynamic marking of *mf* is placed below the staff. A tempo marking of *A tempo* and a quarter note equal to 60 (♩ = 60) are shown above the staff.

187 *A tempo* ♩ = 60 *f* *mf* *p* *Rit...* *A tempo* ♩ = 60

Musical staff 187-193: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 187-193. Dynamic markings *f*, *mf*, and *p* are placed below the staff. A *Rit...* marking is above the staff. A tempo marking of *A tempo* and a quarter note equal to 60 (♩ = 60) are shown above the staff.

194 *Andante con moto* ♩ = 60 *mf* 7

Musical staff 194-211: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 194-211. A dynamic marking of *mf* is placed below the staff. A tempo marking of *Andante con moto* and a quarter note equal to 60 (♩ = 60) are shown above the staff. A measure rest of 7 is indicated.

212 *mf* *f* *Rit...* *A tempo* ♩ = 60 *Rit...*

Musical staff 212-227: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 212-227. Dynamic markings *mf* and *f* are placed below the staff. *Rit...* markings are above the staff. A tempo marking of *A tempo* and a quarter note equal to 60 (♩ = 60) are shown above the staff. A measure rest of 3 is indicated.

228 *Adagio* ♩ = 50 *p* *Larghetto* ♩ = 40

Musical staff 228-239: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 228-239. A dynamic marking of *p* is placed below the staff. Tempo markings *Adagio* (♩ = 50) and *Larghetto* (♩ = 40) are shown above the staff.

240 *A tempo* ♩ = 40 *pp* *p* *Rit...*

Musical staff 240-251: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 240-251. Dynamic markings *pp* and *p* are placed below the staff. A *Rit...* marking is above the staff. A tempo marking of *A tempo* and a quarter note equal to 40 (♩ = 40) are shown above the staff.

252 *A tempo* ♩ = 40 *mf* *mp* *Rit...* *A tempo* ♩ = 40 *mp* *Rit...* *Larghissimo* ♩ = 20 *pp*

Musical staff 252-263: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 252-263. Dynamic markings *mf*, *mp*, *p*, *mp*, and *pp* are placed below the staff. *Rit...* markings are above the staff. Tempo markings *A tempo* (♩ = 40) and *Larghissimo* (♩ = 20) are shown above the staff.