

Le vélin écrit rit et grimace, livide (sur un poème d'Alfred Jarry)  
Arrangement de l'op. 11 n° 3 pour quatuor de flûtes op. 145bis  
Flûte

Révision de l'op. 145.

Un tout grand merci à Jan Aagaard pour ses précieux commentaires !

Dédié à Jan Aagaard et son ensemble, le Sydfyns Tværfløjte Ensemble (Danemark)

Jean-Paul Carrière (Février 2019)

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The musical score is written for a single flute in G major (one sharp) and 12/8 time. It consists of ten staves of music, numbered 1 through 56. The tempo is marked as quarter note = 50. The score features various dynamics including *p*, *mf*, *f*, and *fff*. There are several changes in time signature: 12/8, 6/8, 9/8, 3/4, and 12/8. The piece includes several slurs and accents. A tempo change to quarter note = 80 is indicated at measure 13, and another to quarter note = 60 is indicated at measure 21. A *Rit...* marking appears at measure 37. The score concludes with a *fff* dynamic at the end of the final staff.