

Le vélin écrit rit et grimace, livide (sur un poème d'Alfred Jarry)  
Arrangement de l'op. 11 n° 3 pour quatuor de flûtes op. 145bis  
Piccolo

Révision de l'op. 145.

Un tout grand merci à Jan Aagaard pour ses précieux commentaires !

Dédié à Jan Aagaard et son ensemble, le Sydfyns Tværfløjte Ensemble (Danemark)

Jean-Paul Carrière (Février 2019)

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The musical score is written for Piccolo and consists of six systems of music. The key signature is one sharp (F#). The score includes various time signatures: 12/8, 6/8, 3/4, 3/8, 2/4, and 12/8. Dynamics range from *p* (piano) to *fff* (fortississimo). Articulations include slurs, accents, and breath marks. The score is marked with a tempo of quarter note = 50, 60, and 80. The piece concludes with a *fff* dynamic marking.