

Concerto en la mineur pour flûte et orchestre à cordes op. 47

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Jean Paul Carrière (Janvier - février 2012)
1er mouvement : altos

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Allegro grazioso

1 Pizz. $\bullet = 100$ Arco

Altos

ppp *pp* *p* *ppp*

9 Pizz. Arco **3**

pp

16 *mf* *ppp*

23 Pizz. Arco **2** Pizz. *pp* *mp* *f*

31 **1.** **2.** **3** *p*

38 Arco *mf* *Rit...* *f*

45 *Presto* $\bullet = 180$ *p*

50

55

60

65

mf

(Cadenza)
(Tempo 1°)

70

f

75

A tempo Rit...

11

Pizz.

Tempo 1°

♩ = 100

ppp

93

Arco

pp

p

ppp

99

Pizz.

Rit...
Arco

A tempo

pp

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2ème mouvement : altos

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Grave, molto espressivo

104 $\bullet = 40$

ppp *pp* *p*

110

mp *mf* *mf*

117

f *f*

121

mf *p* *f*

125

ff

128

pp *p* *mp*

135

mf *ppp* *f*

140

145

150

153

A tempo ♩ = 40

159

165

169

174

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3ème mouvement : altos

Vivace

180

♩ = 92

Musical staff 180-185. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes. A dynamic marking of *mf* is present. A slur covers the notes from measure 183 to 185.

186

Musical staff 186-191. Continuation of the melodic line from the previous staff. A dynamic marking of *f* is present. Slurs are used to group notes across measures.

192

Musical staff 192-197. First ending (1.) and second ending (2.) are indicated. The first ending leads to a repeat sign. Dynamic markings include *ff* and *f*. Slurs and accents are used.

198

Musical staff 198-200. Continuation of the melodic line with first and second endings. A dynamic marking of *f* is present.

201

Musical staff 201-206. A 4-measure rest is indicated. The section is marked *Pizz.* (pizzicato). Dynamic marking is *mp*. The staff contains a rhythmic pattern of eighth notes.

207

Musical staff 207-209. Continuation of the pizzicato rhythmic pattern.

Arco

210

Musical staff 210-213. The section is marked *Arco*. Dynamic markings include *mf* and *f*. Slurs are used to group notes.

214

Musical staff 214-218. Continuation of the melodic line. A dynamic marking of *ff* is present. The staff concludes with a key signature change to three flats (B-flat, E-flat, A-flat) and a time signature change to 3/4.

217 *A tempo* ♩ = 138

mf

1.

224

mp *p* *mf*

2.

231

mp *p* *mf*

1. 2.

238 *L'isso tempo* ♩ = 92

mf

242

mf

1.

247

mf

2.

253

f *ff*

258 *A tempo* ♩ = 92

mf *f*

262

ff

267

fff *Rit. molto...* *A tempo* ♩ = 92

271

mf

276

f

282

1. 2. *ff* *Rit...* *Rit. molto...* *fff*