

Concerto en la mineur pour flûte et orchestre à cordes op. 47 - 1 -

Jean Paul Carrière (Janvier - février 2012)
1er mouvement : flûte

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Allegretto grazioso

Flûte

1 $\bullet = 100$ 3 *mp* *pp*

9 *p* > 3

16 *mf* *mp*

21 *pp* *p* *mf* *A tempo*

27 *p* 2 *f*

32 1. 2. *p* 3

38 *mf* *f* *Rit...* *ff*

45 *Presto* $\bullet = 180$ *mf*

50 *mf*

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55

60

ff

70

fff Cadenza (Tempo 1°) ♩ = 100

75

f A tempo

79

< *ff* *mf* *f*

83

mf *f* *ff*

88

mf *pp* Rit... (tutti) Tempo 1° ♩ = 100

93

mp *pp*

99

p Rit... A tempo

Concerto en la mineur pour flûte et orchestre à cordes op. 47 - 3 -

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2ème mouvement : flûte

Grave, molto espressivo

104 $\bullet = 40$

p

108 *mp*

112 *mf* *f*

116 *f* *sempre f*

121 *mf* *p* *f* *ff* *A tempo*

128 *p* *mp*

132 *mf*

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Detailed description: This is a page of a musical score for the flute part of the 2nd movement of a concerto. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 104 with a tempo marking of 'Grave, molto espressivo' and a metronome marking of a quarter note equal to 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). There are two first endings (1.) and one second ending (2.) marked. The score concludes at measure 132. A watermark 'free-scores.com' is visible at the bottom.

135

f *pp* 4

142

f *mf*

147

150

f *ff*

155 *Cadenza*

p

156

mp

157

Rit... *Accel...* *A tempo* ♩ = 40

ppp *mp* *f* *mp*

158 *Rit...* *A tempo* ♩ = 40
(tutti)
p

161
mf *f*

165
sempre f

169 *A tempo* ♩ = 40
mf *p*

173
p

176 *Rit...*
mp *p* *ppp*

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3ème mouvement : flûte

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180 *Vivace* ♩ = 92 **3**
mf

187 *f*

191 1. *ff* > 2. *f*

196 1.

200 2. *p*

205 **4** *mf*

213 *f* *Rit...* *ff*

The musical score is written for a flute in treble clef, 12/8 time signature. It consists of seven staves of music. The first staff (measures 180-186) begins with a tempo marking of 'Vivace' and a quarter note equal to 92 beats. It features a triplet of eighth notes and a dynamic marking of 'mf'. The second staff (measures 187-190) continues the melodic line with a dynamic marking of 'f'. The third staff (measures 191-195) contains two first endings, with a dynamic marking of 'ff' and a crescendo hairpin. The fourth staff (measures 196-201) contains a first ending. The fifth staff (measures 200-204) contains a second ending with a dynamic marking of 'p'. The sixth staff (measures 205-212) features a fourth note and a dynamic marking of 'mf'. The seventh staff (measures 213-216) concludes with a dynamic marking of 'f', a 'Rit...' marking, and a final dynamic marking of 'ff'.

217 *A tempo* ♩ = 138

mf

1.

Detailed description: This staff contains measures 217 through 223. It begins with a treble clef and a 3/4 time signature. The music features a melodic line with a repeat sign and first ending bracket. The dynamic is marked *mf*.

224

mp *p* *mf*

2.

Detailed description: This staff contains measures 224 through 230. It continues the melodic line with a second ending bracket. Dynamics are marked *mp*, *p*, and *mf*.

230

1. 2. *mp*

Detailed description: This staff contains measures 230 through 235. It features first and second endings. The dynamic is marked *mp*.

236

L'isso tempo ♩ = 92

p *mf*

12/8

Detailed description: This staff contains measures 236 through 241. The time signature changes to 12/8. Dynamics are marked *p* and *mf*.

242

2. 2.

Detailed description: This staff contains measures 242 through 245. It features a melodic line with a second ending bracket. Dynamics are not explicitly marked in this segment.

246

1. 2. *mf*

Detailed description: This staff contains measures 246 through 249. It features first and second endings. The dynamic is marked *mf*.

250

f

Detailed description: This staff contains measures 250 through 253. The music features a melodic line with a crescendo leading to a dynamic of *f*.

254

ff

Detailed description: This staff contains measures 254 through 257. The music features a melodic line with a crescendo leading to a dynamic of *ff*.

A tempo
258 $\bullet = 92$
f

263
ff

268 *Rit. molto ...* *A tempo*
 $\bullet = 92$
fff 3

274
mf

278
f

282
1. 2.
ff

286 *Rit...* *Rit. molto ...*
fff