

Concerto en la mineur pour flûte et orchestre à cordes op. 47

Jean Paul Carrière (Janvier - février 2012)

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1er mouvement : violons 1

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Allegretto grazioso

Violons I

1 Pizz. $\bullet = 100$

ppp *pp*

5 Arco *p* *ppp*

9 *p*

13 *ppp* 2

21 *sempre ppp* *p* *mf*

28 *pp* *f* Pizz. 1.

34 2. Arco *ppp*

40 *mf* *f* Rit... 8^{VA}

Presto ♩ = 180

45

p

Musical staff 45-50: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a repeat sign. A long slur covers the first 10 measures. The dynamics are marked *p* (piano).

50

Musical staff 50-55: Continuation of the melodic line from staff 45. The slur continues over these measures.

55

Musical staff 55-60: Continuation of the melodic line from staff 45. The slur continues over these measures.

60

Musical staff 60-65: Continuation of the melodic line from staff 45. The slur continues over these measures.

65

mf

Musical staff 65-70: Continuation of the melodic line from staff 45. The slur continues over these measures. The dynamics are marked *mf* (mezzo-forte).

70

f

(Cadenza)
(Tempo 1°)

♩ = 100

Musical staff 70-75: Continuation of the melodic line from staff 45. The slur continues over these measures. The dynamics are marked *f* (forte). A fermata is placed over the final note. A double bar line with repeat dots follows. The tempo changes to *Tempo 1°* (first tempo) with a new tempo marking of ♩ = 100.

75

A tempo

11

Rit...

Pizz.

ppp

Musical staff 75-80: The music is in common time (C). It begins with a fermata, followed by a rest for 11 measures. The tempo is marked *A tempo*. The dynamics are *ppp* (pianissimo). The word *Rit...* (ritardando) is written above the staff. The word *Pizz.* (pizzicato) is written above the first note. The tempo marking ♩ = 100 is present.

93

Arco

pp

p

ppp

Musical staff 93-99: The music is in common time (C). It starts with a fermata, followed by a rest. The word *Arco* (arco) is written above the staff. The dynamics are *pp* (pianissimo), *p* (piano), and *ppp* (pianissimo).

99

p

Rit...

A tempo

Musical staff 99-105: Continuation of the melodic line from staff 93. The dynamics are marked *p* (piano). The word *Rit...* (ritardando) is written above the staff. The tempo returns to *A tempo*.

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2ème mouvement : violons 1

Grave, molto espressivo

104 Arco $\bullet = 40$

ppp *pp* *p*

110

mp *mf* *mf*

117

f

121 *A tempo*

mf *p* *f*

125

ff

128

pp *p* *mp*

135

mf *ppp* *f*

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3ème mouvement : violons 1

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Vivace
♩ = 92

180 *mf*

186 *f*

192 *ff* *f* 1. 2. 8^{VA}

198 1. 2.

201 *p*

205 *mf* *f* 5

213 *Rit...* *ff*

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217 *A tempo* ♩ = 138

1.

mf

Detailed description: This staff contains measures 217 to 223. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'A tempo' with a quarter note equal to 138 beats per minute. The dynamics are marked 'mf'. The music features a melodic line with a repeat sign and first ending bracket over measures 221-223.

224

2.

mp *p* *mf*

Detailed description: This staff contains measures 224 to 230. It continues the melodic line from the previous staff. Dynamics are marked 'mp', 'p', and 'mf'. A second ending bracket is present over measures 228-230.

231

1. 2.

mp *p* *mf*

Detailed description: This staff contains measures 231 to 237. It features a key change to 12/8 time at the end of measure 237. Dynamics are marked 'mp', 'p', and 'mf'. First and second ending brackets are shown over measures 231-233 and 234-236 respectively.

L'isso tempo ♩ = 92

238

Detailed description: This staff contains measures 238 to 241. The tempo is marked 'L'isso tempo' with a quarter note equal to 92 beats per minute. The time signature is 12/8. The music consists of a series of eighth notes with accents.

242

1.

Detailed description: This staff contains measures 242 to 246. It continues the eighth-note pattern from the previous staff. A first ending bracket is shown over measures 244-246.

247

2.

Detailed description: This staff contains measures 247 to 252. It continues the eighth-note pattern. A second ending bracket is shown over measures 249-252.

253

f *ff* 8^{VA}

Detailed description: This staff contains measures 253 to 257. The dynamics are marked 'f' and 'ff'. An 8^{VA} (ottava) instruction is shown over measures 255-257.

A tempo ♩ = 92

258

mf *f*

Detailed description: This staff contains measures 258 to 263. The tempo is marked 'A tempo' with a quarter note equal to 92 beats per minute. Dynamics are marked 'mf' and 'f'. The music features a melodic line with a key signature change to two sharps at the end.

262

ff

267

fff *Rit. molto ...* *A tempo* ♩ = 92

271

mf

276

f

282

1. 2. *ff* *fff* *Rit...* *Rit. molto...*