

Trio "romantique" à cordes  
op. 16  
Violoncelle

Jean-Paul Carrière (Février 2010)

© Jean Paul Carrière, 2010  
This score may be freely copied and redistributed,  
as well in electronic form.  
All other rights, such as those of recording and broadcast,  
remain reserved by the composer, Jean Paul Carrière

*Avec beaucoup de sentiment*

Violoncelle

1  $\bullet = 50$

*p*

5 *mf*

9 *f* *ff*

13 *p*

17 *mf*

21 *f* *ff*

25 *f* *ff*

29 *f* *ff*

33  $\bullet = 60$

*mf*

41

*p*

45

*mf*

49

*p*

53

*mf*

57

61

65

Accel... ♩ = 80 Rit... ♩ = 60

*fff*

69

♩ = 50

*f*

73

# Très dansant

77  $\bullet = 120$

Musical staff 77-84: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth notes. Measure 77 starts with a *mp* dynamic. Measures 81 and 84 feature a *fff* dynamic and include a 'V' (accents) above the notes. The staff ends with a key signature change to two sharps (F#, C#).

Musical staff 85-88: Bass clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a sequence of eighth notes with a *mf* dynamic. The notes are grouped with a slur.

Musical staff 89-92: Bass clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a sequence of eighth notes with a *mf* dynamic. The notes are grouped with a slur.

Musical staff 93-96: Bass clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a sequence of eighth notes with a *mf* dynamic. The notes are grouped with a slur.

Musical staff 97-104: Bass clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a sequence of eighth notes. Measure 97 starts with a *mp* dynamic. Measures 101 and 104 feature a *fff* dynamic and include a 'V' (accents) above the notes. The staff ends with a key signature change to one sharp (F#).

Musical staff 105-108: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes with a *mf* dynamic. The notes are grouped with a slur.

Musical staff 109-112: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes with a *mf* dynamic. The notes are grouped with a slur.

Musical staff 113-116: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes with a *mf* dynamic. The notes are grouped with a slur.

Musical staff 117-124: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes. Measure 117 starts with a *mp* dynamic. Measures 121 and 124 feature a *fff* dynamic and include a 'V' (accents) above the notes. The staff ends with a key signature change to natural (C).

127

*mp* *fff* *mp* *fff*

135

*mf*

139

143

147

29

*mp* Cresc. -----

182

*ff* < *fff*

189

*mp* *fff* *mp* *fff*

197

*p*

Rit...

# Méditation

208  $\bullet = 60$   
4  
*f* *mf*

216  
*p*

221  
*pp* *mp*

225  
*ppp*

230  
*p* *f*

235  $\bullet = 80$   
*p* *mp*

241  
*mf* *f*

245  
*ff* *f*

249  $\bullet = 60$   $\bullet = 30$

# Vif et joyeux

254  $\bullet = 120$

*pp ff fff ffff*

262 *Rit...*  $\bullet = 80$

*mf*

266  $\bullet = 120$

*f*

270  $\bullet = 180$

*pp*

276

*Rit...* 282  $\bullet = 120$

*pp*

287

*ff fff ffff*