

Poursuites

pour quatre trombones

Axel Casadesus

Trombone 1

$\text{♩} = 90$

pp \longleftarrow *ff* \quad *p* \longleftarrow *ff* \quad *mp* $>$ *p*

Trb1.

5 *mp*³ \longleftarrow *mf* \quad *ff* *fff* \quad *mp* *p*

$\text{♩} = 100$

Trb1.

9 *f* \longleftarrow *mf* *ff* \quad *f* \longleftarrow *mf* *ff* \quad *f* \longleftarrow *mf* *ff*

Trb1.

12 *f* \quad *ff* *f* \quad *ff* *f*

Trb1.

15 *mf* \quad *ff* \quad *mf* \quad *pp* C

gliss.

Trb1.

18 *f* \quad *mp* \quad *p* \quad *mp* \quad \longleftarrow *mf*

$\text{♩} = 110$

Trb1.

25 *ff* \quad $\frac{6}{4}$ \quad $\frac{6}{4}$ \quad C \quad $\frac{6}{4}$ \quad $\frac{5}{4}$

gliss.

♩ = 135

Trb1. 31 *mf* *ff* *mp*

Trb1. 35 *ff* *mf*

Trb1. 39 *ff* *mp* *f*

Trb1. 44 *ff* *f* *<ff* *p* *ff*

Trb1. 51 *p*

Trb1. 54 *ff* *fff*

Trb1. 60 *3* *3*

Trb1. 64 *3* *gliss.*

Trb1. 68

Musical staff for Trb1 starting at measure 68. The staff contains a sequence of notes with accents and slurs, including a half note with a sharp sign and a quarter note with a sharp sign.

Trb1. 71

Musical staff for Trb1 starting at measure 71. The staff contains a sequence of notes with accents and slurs, including a half note with a sharp sign and a quarter note with a sharp sign. A dynamic marking *mf* is followed by a hairpin leading to *fff*.

Trb1. 75

Musical staff for Trb1 starting at measure 75. The staff contains a sequence of notes with accents and slurs, including a half note with a sharp sign and a quarter note with a sharp sign. A dynamic marking *mf* is followed by a hairpin leading to *fff*.