

Poursuites

pour quatre trombones

Axel Casadesus

Trombone 4
♩ = 90
pp < *ff* *p* < *ff* *mp* > *p* *p* < *mp*

Trb4.
5
p *mf* *ff* *fff* *p*

Trb4.
9
♩ = 100
f < *mf* *ff* *f* < *mf* *ff* *f* < *mf* *ff*

Trb4.
12
f *ff* *f* *ff*

Trb4.
14
mf

Trb4.
16
♩ = 90
ff *mf* *pp* < *mf* > *mp* *p* < *mp* > *p*

Trb4.
23
♩ = 110
mp *mf* *ff* *mp* *mf* *ff*

Trb4. 29 *gliss.* = 135

Trb4. 32 *mf* *ff* *mp* *gliss.*

Trb4. 35 *ff* *ff*

Trb4. 38 *mf* *ff* *mp* *mf* *gliss.*

Trb4. 41 *mp* *mf* *ff*

Trb4. 48 *p* *ff* *p*

Trb4. 53 *ff* *fff*

Trb4. 58 *3* *3* *3* *3*

Trb4. 62

Musical notation for Trb4, measures 62-65. The staff is in bass clef with a key signature of one sharp (F#). Measure 62 starts with a whole note G2, followed by quarter notes A2, B2, and C3. Measure 63 has a triplet of quarter notes D3, E3, and F#3. Measure 64 has a triplet of quarter notes G3, A3, and B3. Measure 65 has a whole note C4 with a glissando line leading to a whole note B3. Dynamic markings include *v* (pizzicato) and *^* (accents).

Trb4. 66

Musical notation for Trb4, measures 66-68. Measure 66 has a whole note G2 with a glissando line leading to a whole note F#2. Measure 67 has a 5/4 time signature change and quarter notes G2, A2, B2, and C3. Measure 68 has quarter notes D3, E3, and F#3. Dynamic markings include *v* and *^*.

Trb4. 69

Musical notation for Trb4, measures 69-71. Measure 69 has a whole note G2 with a glissando line leading to a whole note F#2. Measure 70 has quarter notes G2, A2, and B2, followed by a quarter rest. Measure 71 has quarter notes C3, D3, and E3, followed by a quarter rest. Dynamic markings include *v* and *^*.

Trb4. 72

Musical notation for Trb4, measures 72-75. Measure 72 has quarter notes G2, A2, and B2, followed by a quarter rest. Measure 73 has a quarter note C3, followed by a half rest. Measure 74 has a half note D3, followed by a half rest. Measure 75 has a quarter note E3, followed by a quarter rest. Dynamic markings include *mf* and *fff*.