

JOBIM

1 2 3

TAB

4 5 6 7

TAB

8 9 10 11

TAB

12 13 14 15

D7/A *mf* = 95 Abdim

TAB

16 17 18 19

Gm7 C9 Fmaj7 F6

TAB

20 21 22 23

F6 Fm7 Fm7 Fm6 Em7 Em7

TAB

24 25 26 27

A7(#5)b9 D9 D9 Dm9

TAB

B Couplet

Musical notation for measures 28-31. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 28-31.

T	2	1	1	5	(5)	5	5	5	(5)	5	5	5	(5)	5	5	5
A	3	3	3	4	(5)	5	5	5	(5)	5	5	5	(5)	5	5	5
B	3	3	3	4	(4)	4	4	4	(4)	4	4	3	(3)	3	3	3
	3	3	3	4	5	5	5	5	5	5	5	4	4	4	4	4

Musical notation for measures 32-35. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 32-35.

T	(5)	5	5	3	(3)	3	3	3	3	1	(1)	1	1	1	1	1
A	(4)	4	4	3	(3)	3	3	3	3	2	(2)	2	2	2	2	2
B	(3)	3	3	3	(3)	3	3	3	3	2	(2)	2	2	2	2	0
	4	4	4	3	3	3	3	3	3	3	2	2	2	2	2	0

Musical notation for measures 36-39. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 36-39.

T	(1)	1	1	1	(1)	1	1	1	(1)	1	1	3	(3)	3	3	3
A	(2)	2	2	1	(1)	1	1	1	(1)	1	1	0	(0)	0	0	0
B	(0)	0	0	1	(1)	1	1	1	(1)	1	1	2	(2)	2	2	2
	1	1	1	1	1	1	1	1	1	1	1	2	3	3	3	3

Musical notation for measures 40-43. Measure 40 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 40-43.

T	5	5	5	6	(6)	6	6	6	2	1	1	1	0	0	0	0
A	5	5	5	7	(5)	5	7	7	3	3	3	3	0	0	0	0
B	5	5	5	7	(7)	7	7	7	3	3	3	3	0	0	0	0
	5	5	5	7	5	5	7	7	3	3	3	3	0	0	0	0

Musical notation for measures 43-45. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 43-45.

T	8	8	8	6	(6)	6	6	6	6	6	(6)	6	6	6	6	6
A	7	7	7	6	(6)	6	6	6	6	6	(5)	5	5	5	5	5
B	7	5	7	5	(5)	5	5	5	5	5	(7)	7	7	7	7	7
	7	5	7	5	5	5	5	5	5	5	5	7	7	7	7	7

Musical notation for measures 46-48. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 46-48.

T	2	1	1	5	2	1	1	5	(5)							
A	3	3	3	4	3	3	3	4	(5)							
B	3	3	3	4	3	3	3	4	(4)							
	3	3	3	4	3	3	3	4	5							