

FONTENAY AUX ROSES

Musical notation for measures 1-6. Chords: G, C, D7, G, G, C. TAB: 3, 3, 0 0 0 0, 0 1 0 0, 0 2 1 2 2, 3 0 0, 3, 3.

Musical notation for measures 7-11. Chords: D7, G, B7, C, D. TAB: 0 2 1 2 2, 0 0 0 0, 1 2 0 2 2, 0 1 0 0, 0 2 3 2 0 2.

Musical notation for measures 12-16. Chords: EM, B7. TAB: 0 0 0 0, 0 0 0 0, 1 2 0 2 2, 2 0 2 2, 1 2 0 2 1 2.

Musical notation for measures 17-24. Chords: EM, AM, C, G, D, G. TAB: 2 0 0 0, 0 0 0 0, 2 1 2, 0 1 0 0, 0 0 3, 0 2 3 2 2, 3 2 0 2, 0 0 0 0.

Musical notation for measures 25-30. Chords: C, D7, G, B7, C, D. TAB: 0 1 0 0, 0 2 1 2 2, 0 0 0 0, 1 2 0 2 2, 0 1 0 0, 0 2 3 2 0 2.

Musical notation for measures 31-37. Chords: EM, B7, EM. TAB: 0 0 0 0, 0 0 0 0, 1 2 0 2 2, 2 0 2 2, 1 2 0 2 1 2, 2 0 0 0, 0 0 0 0.

38 AM C 39 G 40 D 41 G 42 43

2 1 2 0
0 1 0 0
0 0 0 3
0 2 3 2 2
3 2 0 2
0 0 0 3

44 C 45 D7 46 G 47 87 48 C 49 D 50 EM

0 1 3 0
0 2 1 2 2
0 0 0 0
1 2 0 2 2
0 1 0 0
0 2 3 2 0 2
0 0 0 0

51 87 52 EM 53 54 55 56 ♩ = 110

0 0 0 0
1 2 0 2 2
2 0 2 2
1 2 0 2 1 2
2 0 0 0 0
0 0 0 0

57 AM 58 D7 59 60 G 61 C 62 D7 63 G

2 1 2 2
2 1 2 0
(2)
(1)
(0)
0 0 0 3
0 1 0 3
0 2 1 2 2
0 0 0 3