

# Sarabande

Pièces de Clavecin, Livre 1, Suite 1, Mvmt. 5, G. 117

Jacques Champion de Chambonnières

Measures 1-8 of the Sarabande. The piece is in 3/4 time and G major. The right hand features a melodic line with grace notes and ornaments, while the left hand provides a steady accompaniment with chords and moving lines.

Measures 9-16 of the Sarabande. The right hand continues the melodic development with various ornaments and grace notes. The left hand maintains the accompaniment pattern, with some changes in chordal structure.

Measures 17-24 of the Sarabande. The right hand features a more active melodic line with frequent ornaments. The left hand continues the accompaniment, leading to the final cadence of the piece.

First Edition, Paris 1670, p. 11: [http://ks4.imslp.net/files/imglnks/usimg/b/bb/IMSLP110972-PMLP43746-Chambonnières\\_-\\_Les\\_Pièces\\_de\\_Clavecin,\\_Livre\\_Premier.pdf](http://ks4.imslp.net/files/imglnks/usimg/b/bb/IMSLP110972-PMLP43746-Chambonnières_-_Les_Pièces_de_Clavecin,_Livre_Premier.pdf)