

# Le Comte Dracula

Lorenzo

Allegro furioso ♩ = 120

Piano 1

*mf*

no 1

*f*

no 1

*p*

no 1

*mp*

no 1

*sfzmp*

Le Comte Dracula

2

no 1

27

*sfz mp* *mf*

31

*mf*

35

41

*8va* *8va* *8va*

46

*(8va)* *f*

no 1

no 1

52

57

no 1

58

no 1

65

8va

8va

f

69

no 1

70

8va

8va

8va

8va

8va

8va

76

no 1

77

(8va)

81

Le Comte Dracula

4

no 1

80

82

*Sva*

86

*Sva*

90

*sfz*  
*p*  
*p*

94

*sfz*  
*p*  
*sfz*  
*f*

Detailed description: This is a page of musical notation for a piano piece. It consists of five systems of music, each with two staves (treble and bass clef) joined by a brace on the left. The key signature is three sharps (F#, C#, G#). The first system starts at measure 80. The second system starts at measure 82 and includes a trill marking *Sva* above the right staff. The third system starts at measure 86 and also includes a trill marking *Sva*. The fourth system starts at measure 90 and includes dynamic markings *sfz*, *p*, and *p*. The fifth system starts at measure 94 and includes dynamic markings *sfz*, *p*, *sfz*, and *f*.

no 1

98

*sfz* *f* *sfz* *p*

This system contains measures 98 to 101. The right hand features chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *sfz*, *f*, *sfz*, and *p*.

no 1

102

*sfz* *p*

This system contains measures 102 to 105. The right hand has melodic lines, and the left hand continues with eighth-note accompaniment. Dynamic markings include *sfz* and *p*.

no 1

106

3 3 3 3

This system contains measures 106 to 109. The right hand features a complex melodic line with triplets, and the left hand has a steady accompaniment. The number '3' is written under the triplet groups.

no 1

110

*8va*

*ff*

This system contains measures 110 to 114. The right hand has a melodic line with triplets and a *8va* marking. The left hand features chords and rests. Dynamic markings include *ff*.

no 1

115

3 3 3 3 3 3 3 3

This system contains measures 115 to 118. The right hand has a melodic line with triplets, and the left hand has a steady accompaniment. The number '3' is written under the triplet groups.

Le Comte Dracula

6

no 1

117 *8va*

no 1

119 *8va*

no 1

121

no 1

123

no 1

125

126

no 1

Musical score for measures 126-127. The right hand features a complex triplet-based arpeggiated pattern. The left hand has a simpler accompaniment of eighth notes.

128

no 1

Musical score for measures 128-129. Similar to the previous system, with triplet-based arpeggios in the right hand and eighth notes in the left hand.

130

no 1

Musical score for measures 130-131. Continuation of the triplet-based arpeggiated pattern in the right hand.

132

no 1

Musical score for measures 132-135. Measures 132-134 continue the arpeggiated pattern, while measure 135 shows a change in the right hand's texture.

136

no 1

Musical score for measures 136-141. This system features a "trill" section with a dashed line labeled "8va" above the staff, indicating an octave shift.

Le Comte Dracula

8

no 1

145

*f*

*8va*

no 1

149

*f*

*8va*

no 1

157

*f*

*8va*

no 1

161

*f*

*8va*

no 1

166



171

no 1

175

no 1

179

no 1

188

no 1

195

no 1

Le Comte Dracula

10

no 1

200

*mf*

no 1

205

no 1

209

no 1

216

*p*

no 1

222

*mp*

3

no 1

227

*sfz mp*

*sfz mp*

no 1

231

*mf*

no 1

235

*mf*

no 1

239

*mf*

no 1

245

*mf*

Le Comte Dracula

12

The musical score is divided into five systems, each with a piano (no 1) and violin (no 1) part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*, as well as performance instructions like *tr* (trills) and *8va* (octave). The piano part features a complex rhythmic pattern with many sixteenth notes, while the violin part has a more melodic line with some trills. The score ends with a double bar line.

no 1

no 1

no 1

no 1

no 1