

# Le Comte Dracula

Lorenzo

Allegro furioso ♩ = 120

Piano 2

mf f

no 2

no 2

p f

no 2

sfz mp

no 2

sfz mp

Le Comte Dracula

2

28

no 2

*mf*

32

no 2

*mf*

36

no 2

*mf*

41

no 2

*mf*

46

no 2

*mf*

51

no 2

*mp*

This system contains measures 51 through 55. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The upper staff features a continuous eighth-note pattern, while the lower staff has a more sparse accompaniment with rests and eighth-note groups. A dynamic marking of *mp* (mezzo-piano) is placed above the fifth measure.

56

no 2

This system contains measures 56 through 60. The upper staff has a mix of chords and eighth-note runs, with some measures containing rests. The lower staff continues with a rhythmic accompaniment of eighth notes and rests.

61

no 2

This system contains measures 61 through 65. The upper staff shows a melodic line with eighth-note runs and some rests. The lower staff provides a steady accompaniment with eighth notes and rests.

66

no 2

*f*

This system contains measures 66 through 69. Measures 66 and 67 are mostly rests in both staves. Starting at measure 68, the upper staff features a series of chords, and the lower staff has a rhythmic accompaniment. A dynamic marking of *f* (forte) is placed above the first measure of this system.

70

no 2

This system contains measures 70 through 74. The upper staff has a rhythmic pattern of eighth notes with accents. The lower staff has a complex accompaniment with eighth-note runs and rests.

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4

73

no 2

78

no 2

84

no 2

34

89

no 2

95

no 2

101

no 2

107

no 2

112

no 2

116

no 2

123

no 2

Le Comte Dracula

6

128

no 2

131

no 2

135

no 2

141

no 2

146

no 2

*mf*

151

no 2

155

no 2

159

no 2

163

no 2

167

no 2

*mf*

Le Comte Dracula

no 2

172

*f*

no 2

177

*p*

no 2

183

*f*

no 2

190

*sfz mp*

no 2

194

*mf*

199

no 2

204

no 2

209

no 2

214

no 2

219

no 2

Le Comte Dracula

10

224

no 2

*mf*

229

no 2

234

no 2

*p*

239

no 2

*f*

244

no 2

*ff*