

CHANSONS D'ENFANCE

Hautbois

Régis BENOIST

Le roi Dagobert Moderato ♩ = 80

11

mf

17

mf

p

26

f

mf

33

f

Frère Jacques Allegro ♩ = 120

40

mf

50

f

mp

61

f

mp

rit.

f

Sur le pont d'Avignon Allegro ♩ = 120

72

mf

Moderato ♩ = 80

82

mf

97

mf

Allegro ♩ = 120

104

mf

f

mf

112

121 *rit.* **Adagio** ♩ = 40
mf dolce

129 **Allegro** ♩ = 120 Gentil coquelicot **Moderato** ♩ = 112
f *mf*

138

145 *f* *mf*

153 *f*

160 *mf* *p* *f* *rit.*

167 Il court, il court, le furet **Allegro** ♩ = 120
mp

177 7 *mf*

192 *p* *mf* *f*

201 31 *mf*

240 *p* *mf* *f* *mf* 3 3

Detailed description: This page contains ten staves of musical notation for two oboes. The music is in G major and 2/4 time. It features various dynamics (mf, f, p, mp) and tempo markings (Allegro, Adagio, Moderato, rit.). There are two boxed titles: 'Gentil coquelicot' and 'Il court, il court, le furet'. The notation includes eighth and sixteenth notes, rests, and articulation marks like accents and slurs. Measure numbers 112, 121, 129, 138, 145, 153, 160, 167, 177, 192, 201, and 240 are indicated at the start of their respective staves.

249

f

257

Nous n'irons plus au bois

Moderato ♩ = 112

mf Solo *mf*

276

Tutti

285

p *mf* *p*

295

mf

304

mf

317

mf

328

mf *f* rit.