

# BANTU LUAYI NE MILAMBO

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Réharm. + Transc.: Dominique Luse

Air Luba  
Adaptation: Didie L

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system includes a treble staff with a first ending (1) and second ending (2), a vocal line with lyrics 'Ba ntu lua yi ne mi', and a bass staff. The second system starts with a treble staff marked '(à la reprise)', followed by a vocal line with lyrics 'Lua yi lua yi oh lua yi ne mi la mbo la mbo Ba ntu lua yi ne mi', and a bass staff. The third system begins at measure 7 with a treble staff, a vocal line with lyrics 'la mbo ya di san ka nue nu bi sa mba bia ma we ja tu la mbu le mu lo po tshi pa pa', and a bass staff. The fourth system starts at measure 12 with a treble staff, a vocal line with lyrics 'yi ka fu ke la mue na ba ntu tu la mbu le tu 1. Tu mu la mbu la yi mam 2. Tu mu la mbu la yi cio', and a bass staff. The score includes various musical notations such as rests, notes, stems, beams, and repeat signs.

lua yi ne mi la mbo

lua yi (yi)

## BANTU LUAYI NE MILAMBO

pa ne mvi nyo bie nze mu bi ndi ne ma shi a kris to  
mba ne ma ta la bia pa ma di mi ye tu bi tu di ba pe te

pa ne mvi nyo bie nze mu bi ndi ne ma shi a kris to  
la mbu la yi ka nda ka za di ka fu  
ma shi tu a di Kri bape stu te

ke la mue na ban tu 3.Wa kala mbu la mwa ne nde u mue pe le Mfu mu we  
tu Ye su Kri stu wa ka fwa pa ku ru se bua ku pi ku la bu lo ba bu ji ma ku bu

bi ne lu fu yo yo yo 4.Tu di ba ku tua di le mi la bo ya ku ku  
pa mu ka le nga mwe na ba tu mue na bi tu mue na diu lu mue na bu lo ba a nga ta

ku mi la bu ye tu ne mio yo ye tu u tu be ne she