

TONGO YA LELO

(Entée)

Comp: NGWAMAH Pompom Lubwel

Arrang: Didier MISHIBABO / NDA

$\text{♩} = 100$

Soprano

Alto

Ténor

Basse

To - ngo y'e-se - ngo, — ko -

To - ngo y'e-se - ngo — ko -

To - ngo y'e-se - ngo — ko -

To - ngo ya le - lo! — to-ngo y'e-se - ngo, — to - ke - nde ba - nso —

S

A

T

B

4

ku - mi - sa Mo - ko - nzi, — Nza - mbe wa bo - li - ngo —

3

ku - mi - sa Mo - ko - nzi, — Nza - mbe wa bo - li - ngo, Nza - mbe wa

8

ku - mi - sa Mo - ko - nzi, — Nza - mbe wa bo - li - ngo, Nza - mbe wa

3

Mo - ko - nzi Nza - mbe, Nza - mbe wa bo - li - ngo wa bo -

NTONGO YA LELO (Chant d'entrée)

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2
6

Soprano (S) voice part:

Mo - ko - nzi wa ba-ko-nzi

Alto (A) voice part:

bo - li - ngo. Mo - ko - nzi wa ba-ko-nzi Mo - ko - nzi wa ba-ko-nzi —

Tenor (T) voice part:

8 bo - li - ngo Mo - ko - nzi wa ba-ko-nzi

Bass (B) voice part:

li-ngo wa bo-li-ngo Mo - ko - nzi wa ba-ko-nzi, Mo - ko - nzi wa ba-konzi. . . .

Soprano (S) voice part:

9 ba - to ba-nso ba-ko-lu-ka se yo Nza - mbe wa ba - ngo, Ta-ta e e lo - ku - mu na Yo

Alto (A) voice part:

ba - to ba-nso ba-ko-lu-ka se yo Nza - mbe wa ba - ngo, Ta-ta e lo - ku - mu na Yo

Tenor (T) voice part:

8 ba - to ba-nso ba-ko-lu-ka Nza - mbe wa ba - ngo, Ta-ta e lo - ku - mu na Yo

Bass (B) voice part:

3 Ba - to ba-nso ba-ko-lu-ka Nza - mbe wa ba - ngo, Ta-ta e e lo - ku - mu na Yo,

Soli+Tutti

S 12
e e, Ta-ta e. 1. Nza-mbe a-pe-si bi-so moi mwa le-lo ya si-ka,
e e, Ta-ta e. 2. Nza-mbe a-pe-si bi-so mpe-ma ya Ye ya si-ka,

A
e e, Ta-ta e. Nza-mbe a-pe-si bi-so moi mwa le-lo ya si-ka,
Nza-mbe a-pe-si bi-so mpe-ma ya Ye ya si-ka,

T
8 lo-ku-mu na Yo Ta-ta e. To -

B
lo-ku-mu na Yo Ta-ta e. To -

S 16
to - ke - nde ko - ku - mi - sa Ye.

A
to - ke - nde ko - ku - mi - sa Ye.

T
8 ke - - - - nde ko - ku - mi - sa Ye.

B
ke - - - - nde ko - ku - mi - sa Ye.