

Nzambe tokosenge yo

Arr: Fisher Ekuke

Hum Nzambe to-ko-se-nge yo o-yo-ka bi-so to-be-le-li yo o-ndima lo-sambo la bi-so ba-na

Hum Nzambe to-ko-se-nge yo o-yo-ka bi-so to-be-le-li yo o-ndima lo-sambo la bi-so ba-na

Hum Nzambe to-ko-se-nge yo o-yo-ka bi-so to-be-le-li yo o-ndima lo-sambo la bi-so ba-na

Hum Nzambe to-ko-se-nge yo o-yo-ka bi-so to-be-le-li yo o-ndima lo-sambo la bi-so ba-na

The first system consists of four staves. The top three are vocal staves in treble clef, and the bottom one is a bass line in bass clef. All are in 4/4 time. The lyrics are repeated on each staff.

6

ba - yo ba - su - mu - ki la bi - so ba - na ba - yo ba - su - mu - ki

ba - yo ba - su - mu - ki la bi - na ba - yo ba - su - mu - ki

ba - yo ba - su - mu - ki la bi - so ba - na ba - yo ba - su - mu - ki

ba - yo ba - su - mu - ki la bi - so ba - na ba - yo ba - su - mu - ki

The second system also consists of four staves. The top three are vocal staves in treble clef, and the bottom one is a bass line in bass clef. All are in 4/4 time. The lyrics are repeated on each staff. A measure rest is present at the beginning of each staff.