



"Héb " from "Sept M lodies"

Ernest Chausson (Op. 2 No. 6) 1879

Interpretation for Oboe & Piano by Mike Magatagan 2020

Pas vite ($\text{♩} = 90$)

Oboe

Piano

p

p

4

O

P

rit.

a Tempo

7

O

P

rit.

10

un peu plus vite ($\text{♩} = 120$)

O

P

mf

mp

13

Oboe (O) and Piano (P) musical notation for measures 13-15. The piano part features a repeating eighth-note pattern with slurs and dynamic markings: *And.*, ** And.*, ** And.*, ** And.*, ** And.*, ** And.*, ** And.*, ** And.*

16

Oboe (O) and Piano (P) musical notation for measures 16-18. The oboe part has rests in measures 16 and 17, then enters in measure 18 with a *p* dynamic. The piano part continues with the eighth-note pattern and dynamic markings: *And.*, ** And.*, ** And.*, ** And.*, ** And.*, ** And.*, ** And.*

19

Oboe (O) and Piano (P) musical notation for measures 19-21. The oboe part includes tempo markings: *rit.*, *accel.*, and *a Tempo*. The piano part continues with the eighth-note pattern.

22

Oboe (O) and Piano (P) musical notation for measures 22-24. The piano part concludes with dynamic markings: *And.*, ** And.*, ** And.*

25 *rit.* **Tempo I**

O

P

p

p

And. * *And.* * *And.* *

28 *rit.* **a Tempo** *rit.* **a Tempo**

O

P

p

p

32 *accel.* *rit.* **a Tempo**

O

P

mf *dim.* *p*

And. * *And.* * *And.* * *And.* * *And.* *

36 *rit.*

O

P

p

And. * *And.* * *And.* * *And.* * *And.* * *And.* *