

Piano

"Héb " from "Sept M lodies"

Ernest Chausson (Op. 2 No. 6) 1879

Interpretation for Oboe & Piano by Mike Magatagan 2020

Pas vite (♩ = 90)

Musical score for measures 1-6. The piece is in 6/4 time. The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics include piano (p) and piano fortissimo (pp).

rit. *un peu plus vite* (♩ = 120)

Musical score for measures 7-11. The tempo increases to un peu plus vite (♩ = 120). The piano part continues with a melodic line in the right hand and chords in the left hand. Dynamics include mezzo-piano (mp).

Musical score for measures 12-15. The piano part continues with a melodic line in the right hand and chords in the left hand. Dynamics include mezzo-piano (mp).

Musical score for measures 16-19. The piano part continues with a melodic line in the right hand and chords in the left hand. Dynamics include piano (p).

19 *rit.* *accel.* **a Tempo**

23 *rit.*

26 **Tempo I** *p* *rit.* **a Tempo** *rit.*

30 **a Tempo** *accel.* *rit.* **a Tempo**

36 *p*