

# L'Alpha et l'Oméga

Basse

Musique de Thierry Chauve  
Paroles de Michel Gouaud

G D7 Gb Gb/D G/D D9 D7 C/E C

Tab

3 3 5 3 3 3 5 5 5 0 0 3

D7 D7/A G/B G Em7/G Em7 B7/F#

5 5 2 2 3 0 0 9 9 9 7

Amadd2

5 5 7

Gb Gb/D G/D D9 D7 C/E C D7 D7/A

3 3 3 3 3 5 5 5 0 0 0 3 3 3 5 5 5 5 7 5

10b

G/B

G

Em<sup>7</sup>/G

Em<sup>7</sup>

B<sup>7</sup>/F#

Amadd<sup>2</sup>

Tab 2 2 2 3 0 0 0 2 2 2 2 2 4 4 0 0 0 0

The first system of music features a guitar tab on the top staff and a bass line on the bottom staff. The tab shows fret numbers for each string, and the bass line shows rhythmic patterns with eighth and quarter notes.

G<sup>b</sup> G<sup>b</sup>/D G/D CMA<sup>7</sup> CMA<sup>7</sup>/G Am<sup>7</sup> Am<sup>7</sup>/E G<sup>b</sup>dim

18a 3 3 3 5 5 3 3 5 5 2 2

The second system of music features a guitar tab on the top staff and a bass line on the bottom staff. The tab shows fret numbers, and the bass line continues the melodic and harmonic progression.

Em/G E<sup>add2/G</sup> Am Am<sup>7</sup>/E G/D A<sup>9</sup>/E D<sup>7</sup> Em

3 3 3 7 0 5 5 5 5 10 7 7-9

The third system of music features a guitar tab on the top staff and a bass line on the bottom staff. The tab includes a 7-9 interval, and the bass line shows a final melodic phrase.

G<sup>b</sup> G<sup>b</sup>/D G/D CMA<sup>7</sup> CMA<sup>7</sup>/G Am<sup>7</sup> Am<sup>7</sup>/E G<sup>b</sup>dim

26b 3 3 3 3 3 5 5 3 3 3 3 5 0 0 0 2 2 2 2 5

The fourth system of music features a guitar tab on the top staff and a bass line on the bottom staff. The tab shows a sequence of fret numbers, and the bass line continues the rhythmic pattern.

Em/G E<sup>add2/G</sup> Am Am<sup>7</sup>/E G/D A<sup>9</sup>/E D<sup>7</sup> Em

10 10 10 3 3 0 5 5 5 5 0 0 5 5 5 0 0 0 0 0 0

The fifth system of music features a guitar tab on the top staff and a bass line on the bottom staff. The tab shows a sequence of fret numbers, and the bass line concludes the piece.

G<sup>b</sup> G<sup>b</sup>/D G/D D<sup>9</sup> D<sup>7</sup> C/E C D<sup>7</sup> D<sup>7</sup>/A

Tab 34a

3 3 3 5 10 10 7 7 3 2

G/B G E<sup>m7</sup>/G E<sup>m7</sup> B<sup>7</sup>/F# A<sup>m</sup>ADD<sup>2</sup>

7 7 3 0 0 2 2 2 4 5

G<sup>b</sup> G<sup>b</sup>/D G/D D<sup>9</sup> D<sup>7</sup> C/E C D<sup>7</sup> D<sup>7</sup>/A

42b

10 10 10 10 10 5 5 5 5 5 7 0 0 0 3 0 2 0 3 5 5 5 5 7 5

G/B G E<sup>m7</sup>/G E<sup>m7</sup> B<sup>7</sup>/F# A<sup>m</sup>ADD<sup>2</sup>

2 2 2 3 3 5 0 0 0 0 0 2 2 2 2 2 4 2 4 5 5 3 5 7 5 7 5 3

G<sup>b</sup> G<sup>b</sup>/D G/D D<sup>9</sup> D<sup>7</sup> C/E C D<sup>7</sup> D<sup>7</sup>/A

50a

3 3 3 5 5 7 7 3

G/B

G

Em<sup>7</sup>/G

Em<sup>7</sup>

B<sup>7</sup>/F#

Amadd<sup>2</sup>

Tab

The first system consists of two staves. The top staff is a guitar tablature with four lines. It contains four measures: the first measure has fret numbers 2, 2, 3; the second measure has 0, 0; the third measure has 9, 9, 9, 7; and the fourth measure has 5. The bottom staff is a bass clef staff with a single line. It contains four measures of music: the first measure has a dotted quarter note on G2 and a quarter note on F2; the second measure has a dotted quarter note on G2 and a quarter note on F2; the third measure has a dotted quarter note on G2 and a quarter note on F2; and the fourth measure has a dotted quarter note on G2 and a quarter note on F2.

G<sup>b</sup>

G<sup>b</sup>/D

G/D

D<sup>9</sup>

D<sup>7</sup>

C/E

C

D<sup>7</sup>

D<sup>7</sup>/A

The second system consists of two staves. The top staff is a guitar tablature with four lines. It contains four measures: the first measure has fret numbers 3, 3, 3, 3, 3; the second measure has 5, 5, 5, 5, 7; the third measure has 0, 0, 0, 3, 3, 5; and the fourth measure has 5. The bottom staff is a bass clef staff with a single line. It contains four measures of music: the first measure has a dotted quarter note on G2, a quarter note on F2, a dotted quarter note on G2, and a quarter note on F2; the second measure has a dotted quarter note on G2, a quarter note on F2, a dotted quarter note on G2, and a quarter note on F2; the third measure has a dotted quarter note on G2, a quarter note on F2, a dotted quarter note on G2, and a quarter note on F2; and the fourth measure has a dotted quarter note on G2, a quarter note on F2, a dotted quarter note on G2, and a quarter note on F2.

G/B

G

Em<sup>7</sup>/G

Em<sup>7</sup>

B<sup>7</sup>/F#

Amadd<sup>2</sup>

The third system consists of two staves. The top staff is a guitar tablature with four lines. It contains four measures: the first measure has fret numbers 2, 2, 2; the second measure has 0, 0, 0, 0, 2; the third measure has 7, 7, 7; and the fourth measure has 0, 0, 0, 0. The bottom staff is a bass clef staff with a single line. It contains four measures of music: the first measure has a dotted quarter note on G2, a quarter note on F2, a dotted quarter note on G2, and a quarter note on F2; the second measure has a dotted quarter note on G2, a quarter note on F2, a dotted quarter note on G2, and a quarter note on F2; the third measure has a dotted quarter note on G2, a quarter note on F2, a dotted quarter note on G2, and a quarter note on F2; and the fourth measure has a dotted quarter note on G2, a quarter note on F2, a dotted quarter note on G2, and a quarter note on F2.