

# L'Alpha et l'Oméga

Batterie

Musique de Thierry Chauve

Paroles de Michel Gouaud

G D7 G<sup>b</sup> G<sup>9</sup> G/D D<sup>9</sup> D7 C/E C

D7 D7/A G/B G E<sup>m7</sup>/G E<sup>m7</sup> B<sup>7</sup>/F#

AMADD<sup>2</sup>

G<sup>b</sup> G<sup>b</sup>/D G/D D<sup>9</sup> D7 C/E C D7 D7/A

G/B    G    EM<sup>7</sup>/G    EM<sup>7</sup>    B<sup>7</sup>/F#    AmADD<sup>2</sup>

G<sup>b</sup>    G<sup>b</sup>/D G/D    CMA<sup>7</sup>    CMA<sup>7</sup>/G    Am<sup>7</sup>    Am<sup>7</sup>/E    G<sup>b</sup>dim

Em/G    E<sup>msc<sup>7</sup>/G</sup>    Am    Am<sup>7</sup>/E    G/D    A<sup>9</sup>/E D<sup>7</sup>    Em

G<sup>b</sup>    G<sup>b</sup>/D G/D    CMA<sup>7</sup>    CMA<sup>7</sup>/G    Am<sup>7</sup>    Am<sup>7</sup>/E    G<sup>b</sup>dim

Em/G    E<sup>msc<sup>7</sup>/G</sup>    Am    Am<sup>7</sup>/E    G/D    A<sup>9</sup>/E D<sup>7</sup>    Em

$G^b$      $G^b/D$   $G/D$      $D^9$      $D^7$      $C/E$      $C$      $D^7$      $D^7/A$

34a

$G/B$      $G$      $E^m7/G$      $E^m7$      $B^7/F\#$      $A^mADD^2$

$G^b$      $G^b/D$   $G/D$      $D^9$      $D^7$      $C/E$      $C$      $D^7$      $D^7/A$

42b

$G/B$      $G$      $E^m7/G$      $E^m7$      $B^7/F\#$      $A^mADD^2$

$G^b$      $G^b/D$   $G/D$      $D^9$      $D^7$      $C/E$      $C$      $D^7$      $D^7/A$

50a

G/B    G    Em<sup>7</sup>/G    Em<sup>7</sup>    B<sup>7</sup>/F#    Amadd<sup>2</sup>

Musical score for the first system. The guitar part consists of four measures with chords: G/B, G, Em<sup>7</sup>/G, Em<sup>7</sup>, B<sup>7</sup>/F#, and Amadd<sup>2</sup>. The drum part includes a Crash, Hi-Hat, Snare, Toms, and Kick. The first measure has an Open Hat. The drum kit is represented by a set of five staves.

G<sup>b</sup>    G<sup>b</sup>/D G/D    D<sup>9</sup>    D<sup>7</sup>    C/E    C    D<sup>7</sup>    D<sup>7</sup>/A

Musical score for the second system. The guitar part consists of four measures with chords: G<sup>b</sup>, G<sup>b</sup>/D G/D, D<sup>9</sup>, D<sup>7</sup>, C/E, C, D<sup>7</sup>, and D<sup>7</sup>/A. The drum part includes a Crash, Hi-Hat, Snare, Toms, and Kick. The first measure has a Crash. The drum kit is represented by a set of five staves.

G/B    G    Em<sup>7</sup>/G    Em<sup>7</sup>    B<sup>7</sup>/F#    Amadd<sup>2</sup>

Musical score for the third system. The guitar part consists of four measures with chords: G/B, G, Em<sup>7</sup>/G, Em<sup>7</sup>, B<sup>7</sup>/F#, and Amadd<sup>2</sup>. The drum part includes a Crash, Hi-Hat, Snare, Toms, and Kick. The first measure has a Crash. The drum kit is represented by a set of five staves.