

L'Alpha et l'Oméga

Guitare solo

Musique de Thierry Chauve
Paroles de Michel Gouaud

G D7 G^b G^b/D G/D D⁹ D7 C/E C

Tab

D7 D7/A G/B G Em7/G Em7 B7/F#

Amadd²

G^b G^b/D G/D D⁹ D7 C/E C D7 D7/A

10b

G/B

G

Em⁷/G

Em⁷

B⁷/F#

Amadd²

Tab

G^b

G^b/D G/D

CMA⁷

CMA⁷/G

Am⁷

Am⁷/E

G^bdim

18a

Em/G

E^{add2/G}

Am

Am⁷/E

G/D

A⁹/E D⁷

Em

G^b

G^b/D G/D

CMA⁷

CMA⁷/G

Am⁷

Am⁷/E

G^bdim

26b

Em/G

E^{add2/G}

Am

Am⁷/E

G/D

A⁹/E D⁷

Em

G^b G^b/D G/D D⁹ D⁷ C/E C D⁷ D⁷/A

Treble clef staff: Notes and rests corresponding to the chords above. Includes a pull-off (P) marking.

Tab staff: 7 5 5 7 | 10 8 7 | 8 9 8 5 3 | 5 3 1 3

G/B G E^{m7}/G E^{m7} B⁷/F# A^mADD²

Bass clef staff: Notes and rests corresponding to the chords above. Includes hammer-on (H) markings.

Tab staff: 0 0 5 3 | 5 7 | 7 7 5 5 5 | 3 4 3 3 5

G^b G^b/D G/D D⁹ D⁷ C/E C D⁷ D⁷/A

Treble clef staff: Notes and rests corresponding to the chords above. Includes a triple (3) marking.

Tab staff: 3 5 5 4 2 | 3 4 2 3 1 3 | 0 0 5 3 | 5 7

G/B G E^{m7}/G E^{m7} B⁷/F# A^mADD²

Bass clef staff: Notes and rests corresponding to the chords above. Includes hammer-on (H) markings and 'full' and '1/2' markings.

Tab staff: 7 7 5 5 5 | 3 4 3 3 5 | 7 10 7 10 | 10 8 10 5

G^b G^b/D G/D D⁹ D⁷ C/E C D⁷ D⁷/A

Treble clef staff: / / / / /

Tab staff: / / / / /

G/B G E^{m7}/G E^{m7} B⁷/F# Amadd²

Tab

G^b G^b/D G/D D⁹ D⁷ C/E C D⁷ D⁷/A

58b

G/B G E^{m7}/G E^{m7} B⁷/F# Amadd²