

NZ 1802

Piano

Thierry Chauve

D7b9 A^{7b9} D7b9 A^{7b9} D^{7b9} G^{mMaj7} A13 D F#7sus Bm F#^{7sus}

5 Rhodes Electric Piano

Bm C#^{m7b5} F#7 Bm Am Em E7 Am Em A7

D A7 D F#^{7b9} Em Bm A9 D Bm F#^{7b9} Em

Bm A9 D Bm F#^{7b9} Em Bm A9 D Bm F#^{7b9} Em

Bm A9 D Bm F#^{7b9} Em Bm A9 D G

D7b9 A^{7b9} D7b9 A^{7b9} D^{7b9} G^{mMaj7} A13 D F#7sus Bm F#^{7sus}

Bm C#^{m7b5} F#7 Bm Am Em E7 Am Em A7

D A7 D F#^{7b9} Em Bm A9 D Bm F#^{7b9} Em

Bm A9 D Bm F#^{7b9} Em Bm A9 D Bm F#^{7b9} Em

Bm A9 D Bm F#^{7b9} Em Bm A9 D G

The image shows a musical score for guitar in D major. The score is written on two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into four measures by vertical bar lines. Above the treble staff, the chords for each measure are labeled: Bm A9, D, Bm F#^{7b9}, Em, Bm A9, D, and G. The treble staff contains a melodic line with eighth and quarter notes, some beamed together, and a final measure with a half note and a quarter note. The bass staff contains a bass line with eighth and quarter notes, some beamed together, and a final measure with a half note and a quarter note. The score ends with a double bar line.