

Abstraction

Guitare

Musique de Thierry Chauve

F C7 Bb F7 C

Tab

G7 D13 G Gm DbDim

Tab

Dm C7 Bb F7 C

9b

G7 Em FMaj7 C7 F

Tab

G7 C D^{Dim} Dm CDim

Tab

Em7 D7 A7 Dm Gm A7

Dm A7 Dm9 Em7b5 A7 Dm Gm

Dm Db^{Dim} Dm CDim Em7 D7 A7

30d

Dm Gm A7 Dm A7 Dm9 Em7b5

A7 Dm Gm Dm Bb C7 Bb

Tab: 0 5 6 6 6 8 5 10

F7 C G7 D13

Tab: 1 1 1 1 1 1 1 1 2 2 2 2 2 2 3 2 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 5 5 5 5

G Gm DbDim Dm C7 Bb

Tab: 0 0 0 0 0 0 0 0 2 2 2 2 2 2 1 1 1 1 1 1 1 1 3 3 2 3 2 3 3 3 3 3

47b

F7 C G7 Em FMaj7

Tab: 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 1

C7 F G7 C

Tab: 1 1 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 2 3 2 3 2 3 3 3 3 3 3 3 3

F

The image shows a musical score for a guitar chord. The top staff is a treble clef staff with a chord of F major. The chord is represented by a single note on the first string (F4) and a group of six notes on the second string (F4, G4, A4, B4, C5, D5). The bottom staff is a guitar tab staff with the following fingerings: 1 1 1 1 1 1 1 1, 3 3 2 3 3 2 3 3.