

Adresse du Langage

Basse

Paroles et musique : Thierry Chauve

Gm D7 Gm Cm Gm Cm

The first system of music consists of a Tab line and a bass staff. The Tab line shows fret numbers: 3, 3, 5, 5, 3, 3, 3, 3. The bass staff shows a 4/4 time signature and a melodic line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Gm Cm Gm Cm D7 A7

The second system of music consists of a Tab line and a bass staff. The Tab line shows fret numbers: 3, 3, 3, 3, 0, 0, 5, 5. The bass staff shows a melodic line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Dm Gm C7 F

The third system of music consists of a Tab line and a bass staff. The Tab line shows fret numbers: 5, 5, 3, 3, 3, 3, 1, 1. The bass staff shows a melodic line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Dm Gm C7 F

The fourth system of music consists of a Tab line and a bass staff. The Tab line shows fret numbers: 5, 5, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1. The bass staff shows a melodic line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Gm Cm Gm Cm Gm Cm Gm Cm

Tab

3 3 3 3 3 6 5 5 5 7 8 8 6 6 3 3 3 3 3 6 3 3 3 3 6 3

17b

D7 A7 Dm G7

5 5 8 5 5 5 5 3 5 5 0 5 5 5 8 5 5 3 3 3 1 3 3

Am G C Dm G7

4 5 5 5 7 5 5 0 8 8 8 8 8 5 3 5 5 8 5 5 5 3 3 3 1 3 3 5

Am G C Ab D7

5 5 5 3 3 3 3 3 3 3 3 3 4 4 5 5

31a

Em D G Ab D7

0 5 3 3 4 4 5 5

Em D G C D7

Tab

0 5 3 3 3 5 5 5 5

Gm Cm Gm Cm Gm Cm Gm Cm

5 5 7 5 5 3 7 8 8 6 3 5 5 8 7 8 3 8 3 3 3 3 3 3 3 3 3 3 3 3 4

41b

D7 A7 G D A7

5 5 5 5 5 5 5 5 5 3 5 5 5-5 4-5 5 5 5 5-5 5 5 5 5 3 5 5

G D G6 G D G6

5 5 5 4 5 5 3 3 3 2 3 3 3 3 3 3 3 5 5 5 5 7 5 5 5 5 3 3 2

G D G6 G D G6

3 5 3 3 3 5 5 3

53a

C G F C G G7 F

Tab 3 3 1 1 3 3 3 1

The first system of music consists of a guitar tab and a bass line. The guitar tab is on a six-line staff and contains four measures. The first measure has a '3' on the first line. The second measure has '3' on the second line and '1' on the first line. The third measure has '3' on the third line and '1' on the second line. The fourth measure has '3' on the fourth line and '1' on the third line. The bass line is on a five-line staff with a bass clef and contains four measures of music. Each measure starts with a dotted quarter note on the first line, followed by an eighth note on the second line, and a beamed eighth note on the third line.

C G F C G G7 F

3 3 1 1 3 3 3 1

The second system of music consists of a guitar tab and a bass line. The guitar tab is on a six-line staff and contains four measures. The first measure has a '3' on the first line. The second measure has '3' on the second line and '1' on the first line. The third measure has '3' on the third line and '1' on the second line. The fourth measure has '3' on the fourth line and '1' on the third line. The bass line is on a five-line staff with a bass clef and contains four measures of music. Each measure starts with a dotted quarter note on the first line, followed by an eighth note on the second line, and a beamed eighth note on the third line.

Gm7 D7

3 10

The Gm7 and D7 chords are shown in a single system. The guitar tab is on a six-line staff and contains two measures. The first measure has a '3' on the first line. The second measure has a '10' on the second line. The bass line is on a five-line staff with a bass clef and contains two measures of music. The first measure starts with a dotted quarter note on the first line, followed by an eighth note on the second line, and a beamed eighth note on the third line. The second measure starts with a dotted quarter note on the first line, followed by an eighth note on the second line, and a beamed eighth note on the third line.