

Arcanes de la Création

Musique de Thierry Chauve

Mélodie

C G7 C F D7

6 G C F D7 G

11 A7 Dm C D

15 G A7 Dm C D

20 G C F D7 G

25 Dm7 Dm7 G7 G7 C

30 Am Dm7 Dm7 G7 G7

35 C Am F C F D7

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2

Musical score for Arcanes de la Cr閘ation, page 2. The score consists of two staves. The top staff starts with a G chord (G-B-D) followed by a C chord (C-E-G), then an F chord (F-A-C) with a bass note B. This is followed by a D7 chord (D-G-B-E) with a bass note A, a G chord (G-B-D), and an Am chord (A-C-E). The bottom staff starts with an E7 chord (E-G-B-D) with a bass note C, followed by a Dm chord (D-F#-A).

41 G C F D7 G Am

E7

D m

Continuation of the musical score for Arcanes de la Cr閘ation, page 2. The score continues from the previous measures, showing the progression of chords and bass notes.

47 E7 D m