

Attirance pour la Source

Basse

Musique de Thierry Chauve

GMaj7 G6 GMaj7 G6

Tab

Gm7 Gm6 Gm7 Gm6

3 5 3 3 5 3 5 5 3 5 5 3

Am7b5 D7 Bm7b5 E7

5 6 5 5 5 2 3 2 4 2

Am7 D7 G6 G7b9

5 7 5 5 7 5 3 5 3 5 7 4 2

Chords: Cm7, F7, BbMaj7, Gm7

Tab: 3 6 5 3 9 | 8 10 10 10 2 | 6 8 9 5 6 | 3 5 6 5 3

Chords: Cm7, F7, BbMaj7, Bb6

Tab: 3 6 5 3 4 | 3 1 6 5 3 2 | 6 8 9 5 6 | 6 5 3 1 6

Chords: Am7, D7, GMaj7, G6

Tab: 5 7 8 7 6 | 5 7 8 4 5 | 5 4 7 5 5 | 3 5 5 5 3

Chords: F#m7, B7, EMaj7, Am7, D7

Tab: 4 7 5 4 4 | 2 5 3 2 2 | 2 6 4 2 6 | 5 6 5 5 6

Chords: GMaj7, G6, GMaj7, G6

Tab: 5 5 3 | 3 5 | 5 5 | 5 5

33a

Gm7

Gm6

Gm7

Gm6

Tab 5 5 6 | 5 5 | 3 5 | 5 5 6

The first system of music consists of a guitar tab and a bass staff. The guitar tab shows the following fret numbers: 5, 5, 6 for the first measure; 5, 5 for the second measure; 3, 5 for the third measure; and 5, 5, 6 for the fourth measure. The bass staff shows a melodic line in a key signature of one sharp (F#), with notes corresponding to the fret numbers in the tab above.

Am7b5

D7

Bm7b5

E7

5 6 6 | 5 5 | 2 3 | 2 2 6

The second system of music consists of a guitar tab and a bass staff. The guitar tab shows the following fret numbers: 5, 6, 6 for the first measure; 5, 5 for the second measure; 2, 3 for the third measure; and 2, 2, 6 for the fourth measure. The bass staff shows a melodic line with notes corresponding to the fret numbers in the tab above.

Am7

D13

G6

Am7

D9

5 7 11 | 10 12 5 | 5 5 3 | 5 6 5

The third system of music consists of a guitar tab and a bass staff. The guitar tab shows the following fret numbers: 5, 7, 11 for the first measure; 10, 12, 5 for the second measure; 5, 5, 3 for the third measure; and 5, 6, 5 for the fourth measure. The bass staff shows a melodic line with notes corresponding to the fret numbers in the tab above.