

# Aube transcendentale

Basse

Paroles et musique : Thierry Chauve

G C G C G G C G C G

Tab

40/3 Attack Pulse

Am E7 Am E7 Am Am E7 Am E7 Am

G C G C G G C G C G

Am E7 Am E7 Am Am E7 Am E7 Am

G C<sup>Maj9</sup> G D7 G C<sup>Maj9</sup> G D7

Tab

3 3 3 3 3 3 3 5 3 3 3 3 3 5

G G C G C G G C G

5 7 5 3 3 3 3 3 3 5 5 3 3 3 3

C G Am E7 Am E7 Am Am E7 Am

3 3 3 5 0 0 5 5 0 5 0 5 5 5 0 5

E7 Am G C<sup>Maj9</sup> G D7 G C<sup>Maj9</sup>

5 0 5 0 3 3 3 3 3 3 3 5 3 3 3 3

G D7 G C E7 Am6

3 3 5 5 7 7 5 3 0 0 2 5 8 7

Dm7

G<sup>7+</sup> C

C E7

Am6

Tab 5 5 3 3 5 3 3 0 0 2 0 5 8 7 5

The first system consists of a guitar tab and a bass line. The tab shows fret numbers: 5, 5, 3, 3, 5, 3, 3, 0, 0, 2, 0, 5, 8, 7, 5. The bass line features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Dm7

G<sup>7+</sup> C

G

C G

C G

5 5 3 3 3 3 3 3 3 3 3 3 5

The second system consists of a guitar tab and a bass line. The tab shows fret numbers: 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5. The bass line continues the melodic line with eighth and quarter notes.

G

C G

C G

Am

E7 Am

E7 Am

3 3 3 3 3 3 3 5 3 5 5 0 5 5 0 5 0 5

The third system consists of a guitar tab and a bass line. The tab shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 5, 3, 5, 5, 0, 5, 5, 0, 5, 0, 5. The bass line continues the melodic line with eighth and quarter notes.

Am

E7 Am

E7 Am

G

C G

C G

5 5 0 5 5 0 5 0 3 3 3 3 3 5 5

The fourth system consists of a guitar tab and a bass line. The tab shows fret numbers: 5, 5, 0, 5, 5, 0, 5, 0, 3, 3, 3, 3, 3, 5, 5. The bass line continues the melodic line with eighth and quarter notes.

G

C G

C G

Am

E7 Am

E7 Am

3 3 3 3 3 3 3 5 5 0 5 5 0 5 7

The fifth system consists of a guitar tab and a bass line. The tab shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 5, 5, 0, 5, 5, 0, 5, 7. The bass line continues the melodic line with eighth and quarter notes.

Am

E7 Am

E7 Am

D9b13

Tab

5 0 5 5 0 5 0 5 5 4 7 7