

Blue Favors

Batterie

Musique de Thierry Chauve

Handwritten notation: D^7

Hi-hat OpenHat
Snare SideStick
Kick

Handwritten notation: G^7 D^7

Hi-hat OpenHat
Snare
Kick

Handwritten notation: A^7 G^7 D^7 A^7

Crash Hi-hat Ride OpenHat
Snare
Kick

Handwritten notation: D^7

Crash Hi-hat Ride OpenHat
Snare
Kick

13b

G7

D7

Crash
Ride
Snare
Kick

A7

G7

D7

A7

Crash
Ride
Snare
Tom5
Kick
PedalHat

D9

Crash
Ride
Snare
Tom5
Kick
PedalHat
OpenHat

G9

D9

HiHat
OpenHat
Snare
Kick

A9

G9

D9

Crash
Ride
Snare
Kick

D7#9

Crash2
Crash
HiHat
OpenHat
Snare
Kick

37b

Crash2
Crash
Ride
Snare
Kick

Crash2
Crash
Ride
Snare
Kick

D7#9

Crash
HiHat
OpenHat
Snare
Kick

49a

G13

HiHat
OpenHat
Snare
Kick

D7#9

D5 D5/C D5/B D5/Bb D5/AD5/G# D5/G D5/F#

The image shows a musical score for guitar. The top staff is a melody line with a treble clef. It consists of four measures. The first measure is marked with a '+' above the staff and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Above the melody line, there are chord symbols: D7#9 above the first measure, and a sequence of D5, D5/C, D5/B, D5/Bb, D5/AD5/G#, D5/G, and D5/F# above the subsequent measures. The bottom staff is a bass line with a bass clef, showing four measures with bar lines, but no notes are written.