

Blues d'Octobre

Cordes 1

Musique de Thierry Chauve

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It consists of 25 measures. The notation includes a treble clef and a key signature of one sharp. Chords are indicated by letters above or below the notes. The score is divided into two systems of four staves each. The first system covers measures 1-12, and the second system covers measures 13-25. The chords are: G, A7+, D6, A7+, C, D7+, G6, D7+, G, A7+, D6, A7+, D, E7, C, D7, G, A7, E7, G, A7+, D6, A7+, C, D7+, G6, D7+, G, A7+, D6, A7+, D, E7, Am, Dm, Em7b5, A7, Dm, A7, Dm, A7, Dm, CMaj7, B7, Em, Am, DDim.

Am Am/C Am G C

D7 C Dm

Em7b5 A7 Dm A7

43b Dm CMaj7 B7

Em Am DDim Am

Am/C Am G C D7 C

Dm Gm7

Detailed description: This is a guitar chord sheet for the song 'Blues d'Octobre'. It features a key signature of one sharp (F#) and a common time signature. The score is organized into systems of staves. The top staff shows the treble clef with a key signature of one sharp. Below it are several systems of staves, each with a bass clef. The first system contains chords D7, C, and Dm. The second system contains Em7b5, A7, Dm, and A7. The third system contains Dm, CMaj7, and B7, with a '43b' marking above the first Dm chord. The fourth system contains Em, Am, DDim, and Am. The fifth system contains Am/C, Am, G, C, D7, and C. The sixth system contains Dm and Gm7. The notation includes various chord voicings, some with fingerings (e.g., 43b), and some with melodic lines in the bass clef.