



E7

B7

A7 E7

B7

E7

Tab 2 2 2 2 2 2 2 2 5 2 5 5 0 0 0 2 2 2 2 2 0 2

A7

E7

B7

A7

0 0 2 5 0 5 3 5 5 0 2 2 5 5

E7

B7

E7

A7

7 7 7 7 7 5 7 7 7 2 5

E7

B7

5 0 0 0 0 2 2

E7

A7

E7

2 5 2 2 5 3 5 4 2 5

B7

E7

Tab 2 2 0 0 2 2 2 2 2 2-2

The first system consists of a guitar tab line and a bass staff. The tab line shows fret numbers: 2, 2, 0, 0, 2, 2, 2, 2, 2, 2-2. The bass staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Am7

Ddim

A7

5 0-5 3 5 5 5 5 4 5 5 5 5 0-0

The second system consists of a guitar tab line and a bass staff. The tab line shows fret numbers: 5, 0-5, 3, 5, 5, 5, 5, 4, 5, 5, 5, 5, 0-0. The bass staff continues the melodic line with various note values and rests.

A7

E7

Am7

5 3-5 6 0 2 2 0 0 2 5 0 5 5-5

The third system consists of a guitar tab line and a bass staff. The tab line shows fret numbers: 5, 3-5, 6, 0, 2, 2, 0, 0, 2, 5, 0, 5, 5-5. The bass staff continues the melodic line with various note values and rests.

Ddim

A7

A7

E7

5 5 5 5 5 5 5 0 0 5 5 0-5 0 0

The fourth system consists of a guitar tab line and a bass staff. The tab line shows fret numbers: 5, 5, 5, 5, 5, 5, 5, 0, 0, 5, 5, 0-5, 0, 0. The bass staff continues the melodic line with various note values and rests.

A7

E7

B7

A7

0 5 5 5 0 2 2 5

The fifth system consists of a guitar tab line and a bass staff. The tab line shows fret numbers: 0, 5, 5, 5, 0, 2, 2, 5. The bass staff continues the melodic line with various note values and rests.

E7

B7

Tab

The image shows a guitar tab and a bass line. The guitar tab is on a six-line staff with the following fret numbers: 0, 0, 2, 2, 2, 2. The bass line is on a five-line staff with a bass clef. It contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note D4. A thick vertical bar is placed at the end of the first four measures of the tab and the first four measures of the bass line.