

Blues de Septembre

Basse

Musique de Thierry Chauve

E7

Tab

2-2-2 2-2-5-2 2 4-5 6 2 2-2-2 2-2-5-2-5 2-2 2-2-2 4

A7

E7

5 5 5 0 0 3 0 3 5 5 5 0 0 5 6 2-2-2 2-2-5-2-5 2-2 2-2-2 6

B7

A7

E7

B7

2-2-2 2-2-5-2 5 7 7 5 2 2-2-2 2-2-5-2 2-2-2 2-2-5-2

E7

A7

D

Dm

13b

2-2-2 2-2-5-2-5 2-2 2-2-2-2 2-2 2-2 4-5 6-7 5-7 5 5 5 5

A F#7 B7 E7 A D Dm A

Tab

5 5 2 2 2 2 2 0 0 5 5 5 5 5 5 5 7-7 4-7

E7 A7 D Dm

7-7-7 7-7-10-7-10 7-7 10-10-9-9-7-2 5 5 5 0 0 3 5 5 5 5

A F#7 B7 E7 A D Dm A

5 5 2 2 2 2 0 0 0 5 5 5 5 5 7 4 4 5 6

E7

29a

7-7-7 7-7-10-7 7 4 5 6 7 7-7-7 7-7-10-7-10 7-7-7 7-7-7 4

A7 E7

5 5 5 0 0 3 3 5 5 5 3 3 5 10 7 7 7 7 7 9 7 7 7 7 2

B7 A7 E7 B7

Tab 2 4 4 2 4 5 5 5 0 0 5 2 2 2 2 2 5 2 2 2 2 2 2

Em F#7b5 B Em

41b 0 0 2 2 2 2 4 4 3 4 5 3 4 7 7 9 7 9 6 2 2 2 2 4 5 2

Am G C D7

5 5 5 0 5 5 5 5 7 7 5 7 8 8 10 8 10 7 8 5 5 5 5 5 8 5

Em F#7b5 B Em

7 7 7 7 9 10 2 4 4 3 4 5 3 4 7 7 7 2 2 5 2 2 2 2 4 5 2

Am G C D7

5 5 5 0 5 5 5 5 7 4 5 8 8 8 3 3 6 3 5 5 5 8 5 8 5

G C

Tab

The image shows a musical score for guitar. At the top, the chords 'G' and 'C' are indicated. Below this, there are two staves. The upper staff is a guitar tab with four lines. It contains four triplets, each marked with the number '3'. The lower staff is a bass line in bass clef with a key signature of one sharp (F#). It contains four notes: a quarter note, an eighth note, a quarter note, and a quarter note.