

# Be-Bop de Septembre

Basse

Musique de Thierry Chauve

Em B7 Em Am B7

Tab

0 2 2 2 4 0 5 5 2 2 4

Em Am D7 G

0 0 2 2 0 0 6 7 5 0 0 7 3 5

Em Am B7 Em

2 5 4 2 2 5 2 2 6 2 5 4

9b

Am D7 G G

0 0 2 0 0 0 5 5 4 5 4 7 5 5

16a

Dm7

G7

F

G

Tab 5 5 7 5 7 5 3 1 3 3 5 5

The first system consists of a guitar tab and a bass line. The tab shows fret numbers 5, 5, 7, 5, 7, 5, 3, 1, 3, 3, 5, 5. The bass line features a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

C

G

G

3 3 5 5 3 8 8 3 5 5 7 4 5 5

24b

The second system continues with a guitar tab and a bass line. The tab includes fret numbers 3, 3, 5, 5, 3, 8, 8, 3, 5, 5, 7, 4, 5, 5. A measure starting at measure 24b shows a melodic line with eighth notes.

Dm7

G7

F

G

5 8 7 5 5 7 8 7 6 3 3 5 1 1 2 3 5 5 3

The third system features a guitar tab and a bass line. The tab shows fret numbers 5, 8, 7, 5, 5, 7, 8, 7, 6, 3, 3, 5, 1, 1, 2, 3, 5, 5, 3. The bass line includes a melodic line with eighth notes and a dotted quarter note.

C

Dm7

5 3 2 5 3 3 3 3 5 3 3 5 2 5 3 3 5 7 5

32a

The fourth system continues with a guitar tab and a bass line. The tab includes fret numbers 5, 3, 2, 5, 3, 3, 3, 3, 5, 3, 3, 5, 2, 5, 3, 3, 5, 7, 5. A measure starting at measure 32a shows a melodic line with eighth notes.

E7

Am

Dm7

E7

0 2 7 5 7 4 5 5 7 7 0 2 2

The fifth system features a guitar tab and a bass line. The tab shows fret numbers 0, 2, 7, 5, 7, 4, 5, 5, 7, 7, 0, 2, 2. The bass line includes a melodic line with eighth notes and a dotted quarter note.

Am

D7

G

C

Dm7

Tab

5 7 0 7 5 3 5 3 3 5 7 8 7

40b

The first system of music features a guitar tab and a bass line. The tab shows fret numbers 5, 7, 0, 7, 5, 3, 5, 3, 3, 5, 7, 8, 7. The bass line consists of eighth and quarter notes on a staff with a key signature of one sharp (F#).

E7

Am

Dm7

E7

0 2 4 2 5 7 8 7 5 5 7 5 0 2 4 2

The second system of music features a guitar tab and a bass line. The tab shows fret numbers 0, 2, 4, 2, 5, 7, 8, 7, 5, 5, 7, 5, 0, 2, 4, 2. The bass line continues with eighth and quarter notes on a staff with a key signature of one sharp.

Am

D7

G

C

Am

5 5 7 8 5 5 7 4 5 5 3 5 3 3 5 7 8 7

48a

The third system of music features a guitar tab and a bass line. The tab shows fret numbers 5, 5, 7, 8, 5, 5, 7, 4, 5, 5, 3, 5, 3, 3, 5, 7, 8, 7. The bass line continues with eighth and quarter notes on a staff with a key signature of one sharp.

Dm

E7

Am

Dm

5 5 6 5 0 0 2 5 7 8 7 5 5

The fourth system of music features a guitar tab and a bass line. The tab shows fret numbers 5, 5, 6, 5, 0, 0, 2, 5, 7, 8, 7, 5, 5. The bass line continues with eighth and quarter notes on a staff with a key signature of one sharp.

G7

C

Am

Dm

5 3 5 3 3 5 3 5 8 7 0 5 5 5 6

55b

The fifth system of music features a guitar tab and a bass line. The tab shows fret numbers 5, 3, 5, 3, 3, 5, 3, 5, 8, 7, 0, 5, 5, 5, 6. The bass line continues with eighth and quarter notes on a staff with a key signature of one sharp.

E7

Am

Dm

G7

Tab

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 0 | 0 | 2 | 5 | 8 | 7 | 0 | 5 | 5 | 2 | 5 | 4 | 5 | 3 | 5 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

A bass clef staff with a key signature of one sharp (F#). The notes are: E2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4.

C

|   |   |   |   |
|---|---|---|---|
| 5 | 8 | 7 | 5 |
|---|---|---|---|

A bass clef staff with a key signature of one sharp (F#). The notes are: E2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4.