

Bossa de Novembre

Basse

Musique de Thierry Chauve

Am Am FMaj7 E F Dm E

Tab 2 2 0 8 2 2 3 3 5 5 2 2

The first system of music for bass guitar. It features a 4/4 time signature. The top staff shows a guitar tablature with fingerings: 2, 2, 0, 8, 2, 2, 3, 3, 5, 5, 2, 2. The bottom staff shows the corresponding musical notation with notes on a bass clef staff.

Am Am FMaj7 E F Dm E

5 0 5 1 2 3 5 0

The second system of music for bass guitar. The top staff shows a guitar tablature with fingerings: 5, 0, 5, 1, 2, 3, 5, 0. The bottom staff shows the corresponding musical notation.

Am Am FMaj7 E F Dm E

0 0 0 5 2 3 3 2 4 3 3 5 6 7 8

9b

The third system of music for bass guitar. The top staff shows a guitar tablature with fingerings: 0, 0, 0, 5, 2, 3, 3, 2, 4, 3, 3, 5, 6, 7, 8. The bottom staff shows the corresponding musical notation. A '9b' marking is present on the left side of the staff.

Am Dm Am FMaj7 E F Dm E

5 5 5 5 5 5 8 8 2 4 3 3 5 5 7 2

The fourth system of music for bass guitar. The top staff shows a guitar tablature with fingerings: 5, 5, 5, 5, 5, 5, 8, 8, 2, 4, 3, 3, 5, 5, 7, 2. The bottom staff shows the corresponding musical notation.

Am Dm C G7 C F G7

5 5 8 6 3 3 3 1 3

17a

The fifth system of music for bass guitar. The top staff shows a guitar tablature with fingerings: 5, 5, 8, 6, 3, 3, 3, 1, 3. The bottom staff shows the corresponding musical notation. A '17a' marking is present on the left side of the staff.

C C G7 C F G7

Tab 3 3 3 3 3 3 3 3

C G D7/A B G C B7

5 4 5 5 7 2 2 6 8 10 7 9

25b

Em C G D7/A B G C B7

9 9 10 7 7 8 10 4 8 5 7 6

Em Am Am FMaj7 E F Dm E

7 2 5 2 6 3 3 5 2 2

33a

Am Am FMaj7 E F Dm E

5 2 3 2 6 5 5 2

Am

5 0