

Cautious Blossom

Sax ténor en Sib

Musique de Thierry Chauve

Chord progression for measures 1-4: Bm^{69} , E^7 , $AADD^2$, A^{69} , $DMAJ^7$

Chord progression for measures 5-8: Em^9 , A^{13} , $BMAADD^2/D$, $GMAJ^7$, A^9 , $F\#^7$, $BMAADD^2$, Em^6/G

Chord progression for measures 9-12: Bm^{69} , E^7 , $AADD^2$, A^{69} , $DMAJ^7$

Chord progression for measures 13-16: Em^9 , A^{13} , $BMAADD^2/D$, $GMAJ^7$, A^9 , $F\#^7$, $BMAADD^2$, Em^6/G

Chord progression for measures 17a-20: $BMAADD^2$, A^{13} , $DMAJ^7$, A^{13} , E^{13} , A^{69} , $F\#^{11}/A$, B^9

Chord progression for measures 21-24: $EMAJ^7/B$, $AMAJ^9\#^{11}$, Bm^9 , $F\#^9/A\#$

Chord progression for measures 25b-28: $BMAADD^2$, A^{13} , $DMAJ^7$, A^{13} , E^{13} , A^{69} , $F\#^{11}/A$, B^9

Chord progression for measures 29-32: $EMAJ^7/B$, $AMAJ^9\#^{11}$, Bm^9 , $F\#^9/A\#$

Chord progression for measures 33-36: Bm^7 , Bm^{69} , E^7 , $AADD^2$

Handwritten guitar chord sheet with musical notation. The sheet is organized into several systems, each containing a treble clef staff with notes and a bass clef staff with chords. The key signature is one sharp (F#).

System 1:

- Treble clef: A69, DMA37, Em9, A13, Bmadd2/D, GMA37, A9, F#7
- Bass clef: Bmadd2, Em6/G, Bm9, E7, Aadd2

System 2:

- Treble clef: A69, DMA37, Em9, A13, Bmadd2/D, GMA37, A9, F#7
- Bass clef: Bmadd2, Em6/G, Bmadd2, A13, DMA37, A13, E13, A69

System 3:

- Treble clef: F#m11/A, B9, EmA37/B, AmA37#11, Bm9
- Bass clef: F#9/A#, Bmadd2, A13, DMA37, A13, E13, A69

System 4:

- Treble clef: F#m11/A, B9, EmA37/B, AmA37#11, Bm9
- Bass clef: F#m11/A, B9, EmA37/B, AmA37#11, Bm9

System 5:

- Treble clef: F#9/A#

Additional markings include a double bar line with a repeat sign, a measure rest labeled "58b", and a triplet of eighth notes in the third system.