

Celebrating Ionia

Basse

Musique de Thierry Chauve

C D G Fadd2 Am7/E B7 Em C/E D7

Em F#7 D^{7/F#} Eb D A7/C# Bb/D C^{7/E} C7

C^{m7} D Gm Eb^{/G} F7 Am B7 C F#7/C#

G/B A^{m6} D7 E9 A

D69 Em F#7 D^{7/F#} Eb D A7/C#

Bb/D C^{7/E} C7 C^{m7} D Gm Eb^{/G} F7 Am B7

C F#7/C# G/B A^{m6} D7 E9

A D69 G/B D Cm D7b9

G Am7 D^{m/F} Bm7b5 G^{Dim/Db} Dm E7/G#

37b

GDim/Bb Dm/A A Dm G/B D Cm

D7b9 G Am7 D^{m/F} Bm7b5 G^{Dim/Db}

Dm E7/G# GDim/Bb Dm/A A Dm

C G9

The image shows a musical score for a bass clef instrument. It consists of four staves of music. The first staff begins with a '37b' marking. Above the first staff are chords: GDim/Bb, Dm/A, A, Dm, G/B, D, and Cm. Below the first staff are chords: D7b9, G, Am7, D^{m/F}, Bm7b5, and G^{Dim/Db}. The second staff has chords: Dm, E7/G#, GDim/Bb, Dm/A, A, and Dm. The third staff has chords: C and G9. The music is written in a key with one flat (Bb) and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The score ends with a double bar line.