

Chrysé

Piano

Texte de André Chénier
Musique de Thierry Chauve

C G7 C

G7 C Fadd2 Dm

G7 C G7 C

G7 C Fadd2 Dm

G7 C G D7

G D7 G G7

C G D7

G C G7 C

G7 C G7 C

G7 C Fadd2 Dm

38d

G7 C G7 C

G7 C Fadd2 Dm

G7 E7 Am

A7 Dm Dm7b5

G7 Cadd2 Am

Dm G7 C G7 C

G7 C Fadd2 Dm

G7 C G7 C

G7 C Fadd2 Dm

G7

The image shows a musical score for a G7 chord in the key of G major. The score is written on two staves: a treble clef staff and a bass clef staff. The treble clef staff contains a G7 chord (G4, B4, D5, F#5) in the first measure, followed by a G7 chord (G4, B4, D5, F#5) in the second measure, and a G7 chord (G4, B4, D5, F#5) in the third measure. The bass clef staff contains a G7 chord (G3, B3, D4, F#4) in the first measure, followed by a G7 chord (G3, B3, D4, F#4) in the second measure, and a G7 chord (G3, B3, D4, F#4) in the third measure. The time signature is 4/4.