

# Coloris de Novembre

Guitare 2

Musique de Thierry Chauve

The image displays a guitar score for the piece 'Coloris de Novembre' by Thierry Chauve. The score is written for guitar 2 in a 4/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music, each with corresponding chord diagrams above the notes. The chords used are: D, E7, A6, Am, E, A, D, A69, F#m, C#7 A7, E7, D, A, Fm7, EbMaj7, Bb7, EbMaj7, Fm, Bb7, F7, Bb, C9, G7, D, E7, A6, Am, E, A, D, A69, F#m, C#7 A7, E7, D, A, Fm7, EbMaj7, Bb7, EbMaj7, Fm, Bb7. The score includes various musical notations such as slurs, ties, and dynamic markings like '13b' and '25a'.

37b

F7 Bb C9 G7

F C G7 C7 FMaj7 C D7

G6 Cm7 Fm7 G9

49a

F C G7 C7 FMaj7 C D7

G6 Cm7 Fm7 G9

C

Detailed description: This is a guitar score for a piece in the key of F major. It consists of five systems of music. Each system typically has two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains the melody, often with slurs and ties. The bottom staff contains the guitar accompaniment, with chords indicated by letters above the staff. The chords are: F7, Bb, C9, G7, F, C, G7, C7, FMaj7, C, D7, G6, Cm7, Fm7, G9, F, C, G7, C7, FMaj7, C, D7, G6, Cm7, Fm7, G9, and C. The score includes measure numbers 37b and 49a. The piece ends with a double bar line.