

# Constantly Awkward

Batterie

Musique de Thierry Chauve

C C/E C Dm/F G

Drum notation for the first system, 3/4 time signature. The notation includes staves for HiHat, Snare, SideStick, Kick, and PedalHat. The first measure is a rest. The subsequent four measures feature a consistent rhythmic pattern: a quarter note on the snare, a quarter note on the kick, and a quarter note on the hi-hat, with side sticks on the snare notes. Pedal hats are marked with 'x' in the first and third measures of each four-measure group.

Am F C/E G7/F C/E

Drum notation for the second system, 3/4 time signature. The notation includes staves for Crash, Snare, SideStick, Kick, and PedalHat. The first measure is a rest. The subsequent four measures feature a consistent rhythmic pattern: a quarter note on the snare, a quarter note on the kick, and a quarter note on the hi-hat, with side sticks on the snare notes. Pedal hats are marked with 'x' in the first and third measures of each four-measure group.

C/E C Dm/F G Am

Drum notation for the third system, 3/4 time signature. The notation includes staves for Crash, Snare, SideStick, Kick, PedalHat, and 10b. The first measure is a rest. The subsequent four measures feature a consistent rhythmic pattern: a quarter note on the snare, a quarter note on the kick, and a quarter note on the hi-hat, with side sticks on the snare notes. Pedal hats are marked with 'x' in the first and third measures of each four-measure group.

F C/E G7/F C/E

Drum notation for the fourth system, 3/4 time signature. The notation includes staves for Crash, Snare, SideStick, Kick, and PedalHat. The first measure is a rest. The subsequent four measures feature a consistent rhythmic pattern: a quarter note on the snare, a quarter note on the kick, and a quarter note on the hi-hat, with side sticks on the snare notes. Pedal hats are marked with 'x' in the first and third measures of each four-measure group.

EM Am<sup>7</sup> Dm G<sup>7</sup>/B C

Crash X

18a

Am G/B C G/D D G

Crash

C/E C Dm/F G Am

Crash X

26b

F C/E G<sup>7</sup>/F C/E

Crash

C<sup>7</sup> F B<sup>b</sup> E<sup>b</sup> F<sup>9</sup>

Crash X

34a

Dm7

G7

C

F

Fm

C

FMAJ7

C7

F

Bb

Ebb

F9

Dm7

G7

C

F

Fm

C

FMAJ7