

# Couleurs de l'Hiver

Basse

Musique de Thierry Chauve

C C G<sup>7</sup>/B C

Tab

3 3 5 2 0 3

Am<sup>7</sup>/C E<sup>7</sup>b<sup>9</sup>/D Dm<sup>9</sup> G<sup>7</sup>/D

3 3 0

C C G<sup>7</sup>/B C

9b

2 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3

Am<sup>7</sup>/C E<sup>7</sup>b<sup>9</sup>/D Dm<sup>9</sup> G<sup>7</sup>/D

3 3 3 3 0 5 5 5 5

C FADD<sup>2</sup>/C C C<sup>7</sup>

Tab

17a

Am<sup>7</sup>/C D<sup>7</sup> G/B FMA<sup>7</sup>/A

C FADD<sup>2</sup>/C C C<sup>7</sup>

25b

Am<sup>7</sup>/C D<sup>7</sup> G/B FMA<sup>7</sup>/A

C C G<sup>7</sup>/B C

33a

Am<sup>7</sup>/C

E<sup>7</sup>b<sup>9</sup>/D

D<sub>m</sub><sup>9</sup>

G<sup>7</sup>/D

Tab 3 3 5 3

C

C

G<sup>7</sup>/B

C

3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3

41b

Am<sup>7</sup>/C

E<sup>7</sup>b<sup>9</sup>/D

D<sub>m</sub><sup>9</sup>

G<sup>7</sup>/D

3 3 3 5 5 5 5 5

C

FADD<sup>2</sup>/C

C

C<sup>7</sup>

3 3 5 7 3 3

49a

Am<sup>7</sup>/C

D<sup>7</sup>

G/B

FMA<sub>5</sub><sup>7</sup>/A

3 3 2 0 0 1

C

FADD<sup>2</sup>/C

C

C<sup>7</sup>

Tab

6 3 3 | 3 3 3 3 3 | 3 3 3 3 | 3 3 3 3

57b

The first system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with four lines, showing fret numbers 6, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The bass line is on a five-line staff with a bass clef and a key signature of one flat (Bb). It contains a sequence of eighth and quarter notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1.

Am<sup>7</sup>/C

D<sup>7</sup>

G/B

FMA<sup>7</sup>/A

3 3 3 3 | 2 2 2 2 | 0 0 0 0

The second system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with four lines, showing fret numbers 3, 3, 3, 3, 2, 2, 2, 2, 0, 0, 0, 0. The bass line is on a five-line staff with a bass clef and a key signature of one flat (Bb). It contains a sequence of eighth and quarter notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1.