

Country en la mineur

Violon

Thierry Chauve

Am Am/E Dm Am

Bb/F Em7b5 G7 Em6 Dm E7 Bb Ab

G Eb/G G Am CMaj7

E7 D7 C6 C Ab Db

Bm7b5 G6 G/C G CMaj7 E7

D7sus Ab G6 Em/B Em7 FMaj7

C7 Dm7 Fm6 C6 Am7

Dm F6 Am7 Bb/F Bb7 G7

Em6 Em7 Em7 Ab7 G Eb/G G

G6 Am Am7 D Dm6 CMaj7 Ab D/E
 D7sus Ab Dsus FMaj7
 A G6 CMaj7 Bm6 F6 E Ab Esus
 Dsus C/F C/G Bbdim BbMaj7
 Am Fm
 Bbm Db6
 FMaj7 F#/C# F#7 Ebdim Cm6 CMaj7 CMaj7 E7
 Eb B/D# Eb Eb6 Fm Fm7 Bb
 Bbm6 Ab Em7 Bb/C Bb7sus E Bbsus
 DbMaj7

The image shows a musical score for guitar, consisting of ten staves of music. Each staff contains a sequence of chords and a corresponding melodic line. The chords are written in a standard guitar notation, including triads, dyads, and more complex structures like slash chords and suspended chords. The melody is written in a single treble clef staff, featuring a mix of eighth and sixteenth notes, often beamed together. The overall style is reminiscent of a fingerstyle guitar piece or a lead guitar solo. The chords are: G6, Am, Am7, D, Dm6, CMaj7, Ab, D/E, D7sus, Ab, Dsus, FMaj7, A, G6, CMaj7, Bm6, F6, E, Ab, Esus, Dsus, C/F, C/G, Bbdim, BbMaj7, Am, Fm, Bbm, Db6, FMaj7, F#/C#, F#7, Ebdim, Cm6, CMaj7, CMaj7, E7, Eb, B/D#, Eb, Eb6, Fm, Fm7, Bb, Bbm6, Ab, Em7, Bb/C, Bb7sus, E, Bbsus, and DbMaj7.